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Current Encounters: Oliver's Castle Video - It is

From: **Francis Ridge** <slk@WORLD.EVANSVILLE.NET>
Date: Wed, 23 Jul 1997 07:44:58 -0500
Fwd Date: Wed, 23 Jul 1997 13:45:14 -0400
Subject: Current Encounters: Oliver's Castle Video - It is

On July 22, 1997, <bikebob@MO.NET> forwarded the following information:

Statement given to Colin Andrews (CPR International) by Lee Winterston today - 22nd July 1997.

IMPORTANT CONCLUSIONS TO OLIVER'S CASTLE VIDEO INVESTIGATION.
NIPPON TELEVISION WORKING WITH LEE WINTERSTON
CONFIRM COLIN ANDREWS FINDINGS.

OLIVER'S CASTLE UFO/CROP CIRCLES VIDEO IS A FRAUD.
JOHN WABE IS EXPOSED - IT WAS MADE TO FOOL THE WORLD.

Lee Winterston:

I want to make the following statement after a very busy week bringing together the final conclusions of my investigation into the Oliver's Castle video given to Colin Andrews last August. As you know it was also passed later to Peter Sorensen. Both parties were given authority to have the material researched and shown or used by the media. Colin Andrews was given a written contract which has today been confirmed by Lawyers representing the Television and Film Unions, as legally binding. Peter Sorensen was given a verbal contract by the same person calling himself John Wheyleigh. Both contracts were witnessed being given. It has now been discovered that this man has signed a world exclusive arrangement with a third party, which is illegal due to the other contracts agreed previously.

Before going any further, my own enquiries have in the last week been jointly persuade with the active involvement and assistance of Nippon Television from Japan now in the UK filming a program on the crop circles. We have both followed up on the results of Colin Andrews investigations and published in the last issue of the CPR International Newsletter in which it is stated that the man who must answer the serious questions about this film is one Mr. John Wabe and not Wheyleigh. The article also concluded that the film was a fraud and that an intricate plan was being played out, using Colin Andrews and Peter Sorensen and I believe myself to promote the video. Andrews investigation lead him to a Video/TV studio called 'First Cut' based in the HTV television complex in Bristol, England, where all attempts to interview a John Wabe failed.

I can confirm today that Andrews conclusions were 100% correct and NTV and myself support them fully. Our findings are that the man calling himself John Wheyleigh is in fact John Wabe who is in partnership at a video and television editing studio called 'First Cut'. He is in partnership there with Mr. John Lomas.

On Friday the 18th July Peter Sorensen was invited to join myself and a television crew from Nippon Television (NTV). We went to the First Cut studio and played the Oliver's Castle film to John Lomas. John Wabe, his

partner was said to be with a client at the time. We asked to speak to Wabe about this film. Lomas left us and went to speak with him. When he returned Lomas said categorically that they could say that Wabe was involved with the footage. Meanwhile Wabe was seen to run out of the studio with Sorensen and Winterston in pursuit. Through Lomas we gave Wabe until mid day on Tuesday the 22nd July to come clean and tell us the whole story behind the film. If he did not do so we said we would place our information and their business address on the Internet and pass the investigation over to other parties to complete.

Since that time John Wabe has been fully co-operating. He has told us that he has signed an exclusive contract with another company for his story to be told in a future television program. This company will not permit him to be interviewed because he is contracted to a production company who are going to sell the program to television showing how he fooled the world with this film for a full year. I am pleased that researchers twigged what was happening and that together we have for once nipped in the bud an attempt to extort large sums of money by these people manipulating the media system for their own ends. The company who is touting the exclusive agreement (which has no legal standing due to the hand written contract given to Andrews by John Wabe) is being persuaded by us and we have a very good idea who it is. At some future time this will be revealed and it will come as no surprise to those in the crop circle world.

John Wabe has told this company how the film was made and blow by blow what the plan was. It will be aired on a UFO Hoax show in yet another Doug and Dave style program, it is thought on the 11th of August. We do not yet know which network but it might be 'Live TV' in UK. NTV will transmit to the Japanese people the whole story as they witnessed the final nails being driven in the coffin of these fraudsters during the last two days. This will be aired in Japan on the 12th August. Also I am working on the final edit of a video and TV program called 'UFO and The Crop Circle Connection' which will soon show the rest of the world how researchers discovered the truth behind the film and the people.

Some researchers were very critical of Colin Andrews conclusions and accused him of everything from leaving a sinking ship to dismissing the best evidence yet for the real phenomenon. Others accused him of not knowing what it was he was looking at as they also accused me of being involved in the fraud. He was right, the film was a fraud so was John Wabe and almost certainly the crop circle called the 'Snowflake' which melted before our very eyes this last few days. So it is all over bar the shouting - thank God.

Editor CPRI: NTV spokesperson has kept Colin fully informed of developments as has Lee Winterston and we want to thank them both very much for doing so. NTV are of the opinion that the crop design 'Snowflake' was made by colleagues of Wabe and that after the filming of the completed design from the Oliver's Castle Hill, the back engineering and addition of the UFO's and then filming a back lit screen with a hand held camera onto 8mm was very easily accomplished. Colin Andrews wants it known that he has spent a great deal of his own money on this investigation and feels it was worth doing so in the interest of the crop circle research community and to enlighten the public to such nonsense.

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