

Earth



# Aliens On Earth.com

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## UFO UpDates Mailing List

### Re: an alien face in Jung's UFO book

From: **BOB SHELL** <76750.2717@CompuServe.COM>  
Date: 24 Jul 97 09:50:24 EDT  
Fwd Date: Thu, 24 Jul 1997 20:27:29 -0400  
Subject: Re: an alien face in Jung's UFO book

>From: Greg Sandow <gsandow@prodigy.net>  
>To: "'UFO UpDates - Toronto'" <updates@globalserve.net>  
>Subject: an alien face in Jung's UFO book  
>Date: Fri, 18 Jul 1997 17:34:49 -0400

Greg,

If you really want to see alien faces drawn quite some time ago, you should look at the drawings of Aleister Crowley. Some of them show typical "grays" with wrap-around eyes, hairless, skinny necks, etc. These are drawings of entities he claimed to be in contact with.

The only significant difference between his drawings and modern drawings of grays, is his lack the black eye covers, and you can see the actual eyes.

These drawings were made from the late 1800s through to the mid 1940s. Many of them were destroyed on the grounds of being obscene, since they depicted these beings having sexual relations with humans.

In 1918, after spending the night in the Great Pyramid, Crowley was in the Boulak Museum in Cairo (now the Egyptian Museum). When they came to a particular stele, his wife spontaneously went into a trance and told him that "they" wanted to communicate with him. Later he was visited by a man (what would today be called a "Nordic") who materialized in his hotel room, who gave his name as Aiwass, and who dictated a strange book to Crowley, complete with a map or star chart which has not yet been deciphered. This book is known as Liber Al vel Legis, or in English, The Book of the Law.

I find that most UFO researchers are totally ignorant of the work of Crowley, John Dee and other members of the Western magical tradition who have claimed for centuries to be in contact with higher intelligences and have had experiences which we would today call close encounters, contact and abduction. The difference is that they have initiated the experiences through complex rituals.

Bob

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