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UFO UpDates Mailing List

Re: Alien Autopsy once again

From: BOB SHELL <76750.2717@CompuServe.COM>
Date: 25 Jul 97 08:35:58 EDT
Fwd Date: Fri, 25 Jul 1997 10:57:31 -0400
Subject: Re: Alien Autopsy once again

>Date: Thu, 24 Jul 1997 21:57:26 -0400
>From: James Easton <pulsar@compuserve.com>
>Subject: UFO UpDate: Re: Alien Autopsy once again
>To: UFO UpDates - Toronto <updates@globalserve.net>

>Bob wrote:

>>Also, Larry Cate at Eastman Kodak's Hollywood facility was allowed
>>to examine one complete roll of the film, as well as the film can it
>>was in, which he indicates was of the proper vintage.

>
>
>Bob,

>Laurence Cate was asked for an opinion on the date of a roll of
>film, there's no indication it was "one complete roll of the film".

>I covered this in "The Manikin Who Fell to Earth" article and an
>extract might help:

>Further research by Robert Irving and image analysis by Theresa
>Carlson confirmed that the sample frames made available did not
>clearly show the autopsy room.

>The frames contain jumbled images of stairs and a doorway. Visible
>through the doorway is what seems to be a carpet, on top of which is
>a low table covered by a cloth. The table is much too low to be any
>table seen in the film.

>The only video which contains these images is "Roswell: The Footage".
>The frames are the very first images shown, there is a break in
>continuity and then the opening frames from the "autopsy" begin.

[snip]

James,

As I indicated in my post, I have neither the time nor the
interest in debating any of this. I'm sorry you wasted your
time in compiling such a long message.

Larry Cate's statement which I mentioned was made less than
a month ago. He says he does not remember what was on the
film he examined. My interpretation, and mine only, is that
he simply does not want to be drawn into this mess.

If you don't believe that Ray could have forgotten or not
known who did the processing of the film, it just shows how
little you really know about this whole subject.

Bob

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