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UFO UpDates Mailing List

Re: Alien Autopsy once again

From: **Steven Kaeser** <steve@konsulting.com>
Date: Sat, 26 Jul 1997 07:04:45 -0400
Fwd Date: Sat, 26 Jul 1997 13:14:59 -0400
Subject: Re: Alien Autopsy once again

>From: RobIrving@aol.com
>Date: Fri, 25 Jul 1997 19:26:03 -0400 (EDT)
>To: updates@globalserve.net
>Subject: Re: UFO UpDate: Re: Alien Autopsy once again

>> Date: Fri, 25 Jul 1997 09:07:49 -0400
>> To: UFO UpDates - Toronto <updates@globalserve.net>
>> From: Steven Kaeser <steve@konsulting.com>
>> Subject: Re: UFO UpDate: Re: Alien Autopsy once again

>Steven,

>> If you happen to see John again, you might ask why he has not
>> done more in the way of testing of the film samples that he has
>> been given.

>When I spoke to him last this was certainly in his mind - possibly
>as part of a wider investigation, as cost was prohibitive - but that
>was some time ago and he's probably moved on to other things by
>now.

>Rob

Rob, and all,

Thanks for response. The issue of the "film" has become an issue here on "Updates" once again, and if John were to be willing to give up some of the samples he has been given, I'm sure that some interested group might be willing to help with the testing. If he's moved on to other projects, perhaps he'd be willing to let others pick up on this one.

Unlike the small strips given to Shell, Kiviat, and Mantle, I believe that Ray gave John a number of longer strips of "film". As I seem to recall, Ray didn't want to pay for additional testing and felt that those producing documentaries on the "Autopsy" would perform their own tests. Unfortunately, only one small strip has been tested as explained by Bob in an earlier post. It should, of course, be emphasized that this testing will not prove anything regarding the AA "film", since it contains no images to prove that it comes from the same reel(s). For that reason, I can understand the reluctance to have expensive testing performed.

On the other hand, Ray has given out a number of pieces of the "film", and neither producer took the next step to have it tested for their programs. I'm not sure that I would "waste" any more segments of film (sans image) so that others could add it

to their collections, and Ray certainly doesn't need the publicity to keep us discussing the "film".

I find it odd that the person that has been given the largest sample has decided to not to test it, or declined to release the details if it was indeed tested behind the scenes. While not conclusive by any stretch of the imagination, it would be interesting to see if the results matched the findings that have already been announced. At least we might know if all of the samples came from the same type of film, which at the very least would add one more piece of (mostly) useless information to this debate... <g

Again, thanks.

Steve

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