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UFO UpDates Mailing List

Re: an alien face in Jung's UFO book

From: Don Ledger <dledger@istar.ca>
Date: Wed, 30 Jul 1997 13:56:00 +0100
Fwd Date: Thu, 31 Jul 1997 08:45:06 -0400
Subject: Re: an alien face in Jung's UFO book

> From: clark@canby.mn.frontiercomm.net [Jerome Clark]
> Date: Wed, 30 Jul 1997 07:57:50 PDT
> To: updates@globalserve.net
> Subject: RE: UFO UpDate: Re: an alien face in Jung's UFO book

> >Date: Tue, 29 Jul 1997 22:24:09 -0700
> >From: John Koopmans <john.koopmans@sympatico.ca>
> >To: UFO UpDates - Toronto <updates@globalserve.net>
> >Subject: Re: UFO UpDate: Re: an alien face in Jung's UFO book

> > I sure hope you're wrong! Most of the people I know who are trying to
> > get to the root of the UFO phenomenon, and all other unusual phenomena
> > would consider books like these almost required reading. There are, of
> > course, many others, including Manly P. Hall, Annie Besant, Alice
> > Bailey, and modern writers such as Elisabeth Haich, D. Scott Rogo, J.H.
> > Brennan, William R. Corliss, Joel Whitton, Ostrander and Schroeder,
> > Lyall Watson, Jess Stearn, Stan Grof, Michael Talbot, etc. etc. etc.

> > We've all realized that the answers to UFO's can't be found by just
> > focusing on UFO books. The phenomena appears to be very related to
> > phenomena in many other fields of study.

> > Then again, we don't really consider ourselves as "ufologists" either!
> > These types of labels only help to restrict the focus.

> Folks,

> I'm all for restricting the focus. Having spent a whole
> lot of time studying the question -- and even, long ago,
> shared sentiments generally like those expressed with such
> enthusiasm above -- I see no evidence that the "phenomena
> appears [sic] to be very related [not just related, note,
> but "very" related] to phenomena" of the sorts our
> correspondents are discussing here.

> I see a lot of people making these sorts of sweeping
> statements. I don't see anybody actually documenting them.
> In separate studies Eddie Bullard and I have shown why UFOs
> do not seem to be related to other anomalous or folkloric
> phenomena. No one has attempted a serious refutation.
> Ufology, people, is not a branch of occultism. If it were,
> the CSICOP people would be right, and we'd all be wasting our
> time. I don't believe we're wasting our time, but I do believe
> speculations like the above consume attention more productively
> spent in actual study of UFO reports.

> Jerry Clark

Hi Jerry and List,

I don't want to speak for Greg Sandow, but I believe the original idea was to suggest that the artist was incorporating some earlier abduction experience into his work as might have other artists. Back in the fifties, to suggest that you were being abducted by aliens meant a quick trip to "Belvue"(sp) and some new clothing, such as a straight jacket. There is nothing to suggest that the abduction phenomena started only with Betty and Barney Hill, but like the UFO phenomena itself probably goes back much farther than suspected. Artists have been painting images of their dreams and their interpretations of society's delemma since the first artist used charcoal to make images on cave walls. It comes as no surprise to me that this particular artist, perhaps tortured by these visitations and having no outlet as abductees have today, chose to vent his frustration on his canvas.

Don Ledger

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