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A&E Network Broadcasts "Conspiracies" June 29

We've long believed in a rather silly (but absolutely true) conspiracy theory here at ParaScope headquarters. Quite simply, we're convinced that "they" have implanted mind-reading, idea-sucking, thought-transmitting implants in our brains (or probably our nasal cavities, close to the brain but outside the gray matter). Clearly, the implants have transmitted our master plan to the Arts & Entertainment cable network, which will be broadcasting "Conspiracies" next week. Thus, our chance at a 24-hour ParaScope cable channel seem to be usurped by A&E.

The two-hour documentary will cover a wide range of conspiracies, and features among its talking head "experts" Jonathan Vankin, author of "The 60 Greatest Conspiracies of All Time," as well as ParaScope publisher Ruffin Prevost. Though we haven't seen the show yet (look for a sneak peek review next week), we encourage you to watch, if for no other reason than to convince A&E that there is interest among viewers for more shows like this. "Conspiracies" airs on the A&E cable network Sunday, June 29 at 9pm on the east coast, 9pm on the west coast. Central and Mountain viewers, sadly, will have to consult their local listings.

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Featured Chat: Music, Mind Control and the Devil

Rock music is a favorite target of social critics and moralizing crusaders seeking to protect America's collective virtue. From the swiveling hips of Elvis to the bat-head-biting antics of Ozzy, rock and roll strikes fear and dread into the hearts of many. Does Satan own a piece of the record industry? Maybe not, but what about "payola," the conspiracy in rocks early days to buy radio airplay? And did you know that many artists cut special censored versions of their records for retail giants like Wal-Mart? Join the chat gang in the Grassy Knoll to discuss music, mayhem and mirth Sunday from 7-9pm ET.

Also, join us in the Crop Circle, ParaScope's web-based chat room every Saturday night at 9pm ET for great times and good conversation.

<http://www.parascope.com/virtualplaces/virtualplaces.html>.

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Coming Up Next Week!

Watch for the greatest round-up of Roswell-related stories on the web as we gather classic Roswell stories from our archives and add plenty of new Roswell material as we approach the big Roswell UFO Festival. In the meantime, we'll continue bringing you plenty of great other stories on both our AOL and web sites.

Catch all these stories next week on a daily basis on America Online, or all at once next Thursday on the web site!

Monday, June 23: The CSETI/FUFOR Controversy

For several months, ParaScope has been following the efforts of Dr. Steven Greer's group, CSETI, to force the government to reveal whatever it knows about the UFO phenomenon, especially information pertaining to the Roswell Incident. Recently, however, the Fund for UFO Research has been reporting that Dr. Greer has made improper claims and use of the UFO Research Coalition's book "Best Available Evidence" -- better known to ParaScope's readers as the "Rockefeller UFO Report." ParaScope presents a roundup of the controversy, including FUFOR's allegations against Greer, and Greer's response to the charges.

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Tuesday, June 24: Arnold Sighting Really a Meteor Shower?

On June 24, 1947, pilot Kenneth Arnold reported seeing a stream of unidentified flying objects which seemed to be metal craft, hence launching the modern UFO era. But new research shows that he may have seen meteors, not flying saucers. Phil Klass examines Arnold's historic sighting as a possible meteor/fireball incident, revealing some interesting facts.

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Wednesday, June 25: My Visit With James Earl Ray/James Earl Ray Update

"James Earl Ray , inmate # 65477, slowly rises from his state-issued hospital wheelchair to shake my extended hand, almost as soon as I entered the make-shift visiting room..."

For months, ParaScope has been closely following the new ballistics tests on the rifle which prosecutors say was used to assassinate Dr. Martin Luther King, Jr. The question of James Earl Ray's guilt has been widely debated, but what does Ray himself think of all this? In this special report, guest writer Mike Gabriel shares a recent visit with the ailing Ray and offers a first-hand look at the man who prosecutors claim put a fatal bullet in one of America's greatest civil rights leaders. Also, as developments in the Ray case and ballistics tests develop, we'll be presenting detailed analysis of this breaking story.

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Thursday, June 26: Fortean Slips!

Enigma editor D. Trull's patented weirdness-gathering apparatus, the Slipatron 5000, overheated this week due to the sheer magnitude of the incoming Fortean Freakiness. Out of concern for public safety, only the names of next week's Fortean Slips have been released: Drac Helicopters Over Transylvania, Witches Protection Program, Prayer for Lost Information and Teenage Mutant Singing Chicken. As always, paranormal discretion is advised.

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Friday, June 27: THE ROSWELL INCIDENT

Fifty years ago, SOMETHING crashed on Mac Brazel's ranch near Roswell, New Mexico. Exactly what it was -- a simple weather balloon, a secret military balloon project, or an alien spacecraft -- is a matter that has been hotly debated ever since. ParaScope will be getting warmed up for the Roswell crash's 50th anniversary with a roundup of articles examining various aspects of the incident.

--Joachim Koch and Hans-Juergen Kyborg issue their Berlin Memorandum, the follow-up to the International Roswell Initiative's Roswell Declaration, intended to serve as a rallying point for uncovering the truth about the incident.

--Karl Pflock flames Stanton Friedman and outlines the research method which led him to the conclusion that Project Mogul was, indeed, at the heart of the Roswell Incident.

--Author John Shirley brings ParaScope an original special report on why some Roswell investigators still believe an alien craft crashed in the desert, in spite of mounting Project Mogul evidence.

--Dossier editor Jon Elliston and Nebula editor Paul B. Thompson present a comprehensive roundup of Roswell-related documents, reports and analyses.

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Jane, Stop This Crazy Thing!

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ParaScope  
11288 Ventura Blvd., #904  
Studio City, CA 91604

America Online -- keyword: parascope  
parascope@aol.com

World-Wide Web -- <http://www.parascope.com>  
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