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UFO UpDates Mailing List

Re: Genesis of 'Stunning New Alien Photo' on

From: **MAC TONNIES** <0212104@ACAD.NWMISSOURI.EDU>
Date: Tue, 11 Mar 1997 16:33:56 -0600 (CST)
Fwd Date: Tue, 11 Mar 1997 22:36:01 -0500
Subject: Re: Genesis of 'Stunning New Alien Photo' on

>Date: Tue, 11 Mar 1997 12:11:17 -0500
>From: Steven Kaeser <skaeser@konsulting.com>
>To: UFO UpDates - Toronto <updates@globalseve.net>, XianneKei@aol.com
>Subject: Re: Genesis of 'Stunning Alien Photo' at Whitley's

>There isn't a clear image of the "alien" from the front, but there are
>several on the site that appear to be of the same type. If I learn
>anything more, I'll post it here.

The aliens in "The Arrival" were, I believe, done digitally (like the Martians in "Mars Attacks!") The photo at www.strieber.com looks like a conventional FX model, and I'm guessing this was made prior to the making of "The Arrival" as a conceptual sketch. I think there are minor differences between the posted photo and the creatures in the movie, but the basic "noseless" morphology is the same. Actually, it looks quite a bit like the face on Mars!

For what it's worth, I thought "The Arrival" was a lot of fun and maybe the best science fiction film of the summer. I'm looking forward to seeing it again on video.

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