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UFO UpDates Mailing List

Re: John Musgrave?

From: **Chris Rutkowski** <rutkows@cc.UManitoba.CA>
Date: Mon, 24 Mar 1997 09:49:07 -0600 (CST)
Fwd Date: Mon, 24 Mar 1997 11:13:48 -0500
Subject: Re: John Musgrave?

> Date: Mon, 24 Mar 1997 07:29:11 -0800
> From: jan@cyberzone.net (Jan Aldrich)
> To: UFO UpDates - Toronto <updates@globalserve.net>
> Subject: Re: UFO UpDate: Re: John Musgrave?

> Hi Chris,
> One slight correction to your post.

> > Yes. John is in BC now, out of mainstream ufology. He had managed to
> > copy most of the APRO files before the Lorenzen's passed away.

> John managed to copy the Canadian portions of the APRO
> files. I truly wish that he had copied the whole APRO
> files, but this was not the case. Coral Lorenzen offered
> to turn APRO over to John and make him the director.

Yes, I had meant the Canadian cases. Since UFOJoe is Canadian,
I thought that was specific. However, I will note that John did
manage to copy some non-Canadian stuff, too.

> was. John slept on a cot at APRO and made copies all day
> and into the night. He was absolutely meticulous;

Yes. He told me that story. :) Now *there* was a dedicated ufologist
whom others should pattern themselves after. :)

> access to their files. The money from the Canadian
> Council did not cover his expenses for his travel,
> lodging, meals, copying, and investigations but to
> hear the newspapers tell it John broke the Canadian
> treasury.

Yes, it was only a few grand, and at the time he was awarded it, the
Canada Council was awarding grants of much more money to "the arts" -
including one dance troupe which painted themselves various colours and
(as the story goes) literally hopped up and down the steps of
government buildings.

Now, I'm sure that some skeptics might have found the dance troupe's
efforts less silly than UFO-related efforts, but

--
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