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## UFO UpDates Mailing List

### Re: Of Linda, Hopkins & The Post's loading dock

From: Greg Sandow <[gsandow@prodigy.net](mailto:gsandow@prodigy.net)>  
Date: Thu, 27 Mar 1997 11:57:35 -0500  
Fwd Date: Thu, 27 Mar 1997 16:05:03 -0500  
Subject: Re: Of Linda, Hopkins & The Post's loading dock

Date: 27 Mar 97 08:27:23 EST  
From: BOB SHELL <[76750.2717@CompuServe.COM](mailto:76750.2717@CompuServe.COM)>  
To: UFO UpDates - Toronto <[updates@globalserve.net](mailto:updates@globalserve.net)>  
Subject: Re: UFO UpDate: Re: Of Linda, Hopkins & The Post's loading dock

> Bob asks:

> How do I subscribe to IUR? Honestly, I've never seen it.

You have to contact CUFOS. I don't have their number or address handy, but it ought to be easy to find. They're in the Chicago area.

> BTW, as for the comparisons between Budd's book and the sci-fi book Nighteyes, I think they are simple coincidences.

[much interesting stuff snipped about other accusations that abduction stories are copied from other sources]

This reminds me of court cases in the music business. Someone's always claiming to have originally written famous songs. Creedence was hit with such a charge, I remember, and so was Andrew Lloyd Webber. These charges are normally nonsense. Beethoven's Eroica symphony begins with a theme very like the one at the start of an opera Mozart wrote when he was 12, a piece Beethoven couldn't possibly have heard. Musical (and other) ideas sometimes resemble each other. It's just a fact of life.

Greg Sandow

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