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UFO UpDates Mailing List

UFOSEARCH - The Roswell Films --

From: Gary <galevy@pipeline.com>
Date: Thu, 22 May 1997 01:00:55 -0400
Fwd Date: Thu, 22 May 1997 08:37:01 -0400
Subject: UFOSEARCH - The Roswell Films --

I will be posting to UFO UpDates, serially, a group of essays I have found to be thought provoking, which ask many questions that other writers in the ufo field avoid.

Several of these essays were posted in the past in the alt.paranet.ufo USENET newsgroup. There are approximately 25 essays in all.

I am posting these with the authors permission. If you would like to correspond with the author, unfortunately he is not presently available on the Internet; however, I have arranged a temporary internet email address that I will use for forwarding the correspondence to him. This is not a permanent email address. The address is:

ufosearch@pipeline.com

I hope you find these essays as interesting and thought provoking as I did.

Gary Alevy

The Roswell Films -- Counterintelligence Aspects

Val Germann
Columbia, Missouri

Let's lead off with something I wrote several years ago for my own use in investigating and thinking about UFO-related items:

The Hierarchy Of Information
A Guide To Evaluating The Modern World
by Val Germann

As we all know there are immense difficulties concerned with the study of events and processes in the modern world. The UFO is just part of the problem. Censorship of important news reached unprecedented heights with Panama and the Gulf War. In the world of the UFO there has been a flood of "secret" and "inside" information in the late 1980s and running into the 1990s, most of it without any formal "verification." But then the Gulf of Tonkin affair was "verified" by the highest authority in the land--and it was a lie.

What information is worthy of being accepted? How can one go

about evaluating "new information" about the UFO in the world of 1993? Well, I have been down the learning curve on this one and think I have something to share. The investigator has to possess a sort of internal gyroscope, based on solid knowledge, or that investigator will be lost. Information has to be classified and compared to other information and to a model of the world that the investigator has constructed. This is not an easy task.

What follows is, in a nutshell, my hierarchy of information. Because this writer is a witness to a UFO the hierarchy begins with the individual and works outward. We think this will be very, very useful to many readers as they attempt to make sense of the cacophony that now dominates the "UFO scene" in America.

A Hierarchy Of Information

Class I: Personal experience involving physical injury, pain and blood. One's life eventually revolves around physical injury or disability. This writer can remember injuries suffered as a very small child.

Class II: Personal experience involving unusual sight, sound or touch. If these experiences are not so out of the ordinary as to create doubts about the individual's own sanity they are indelibly etched into the mind. An example of this might be a childhood observation of an automobile accident with attendant bodies, something relevant to this writer's experience.

Class III: First-person accounts from relatives or close friends that the individual knows very well and trusts implicitly. Such information is very credible but far from easy to reveal to third parties since those involved are important to the individual.

Class IV: First-person accounts of relatives or friends who are not so well-known to the individual. The reliability of the witness now becomes the reliability of the account and the need for independent "verification" definitely rears its head.

Class V: First-person accounts given in person from new acquaintances. If the acquaintance is credible the account is credible and an "investigation" may be launched.

Class VI: Accounts received second-hand but in person from reliable and credible people. These are "hearsay" in legal parlance but highly credible to nearly every human being in the right circumstances. Class VI accounts are the bedrock of most actual "real world" investigations since they yield first-person (Class V) leads.

CLASS VII: Written first-person accounts from "reliable" individual sources, living or dead, though living is better since such persons can be interviewed. These are the primary sources of the historian. Letters, diaries, articles, essays and books make up this class.

Class VIII: Television, Radio and Newspaper news and feature stories in which the reporter and the source are identified. Here we find some of what we call "the news." In times past information from "the mass media" would have rated higher but we all must by now realize that "the news" is only an authorized version of an event or process. Today, "the news" is useful because it can lead to written or first-person information.

Class IX: Written accounts, documents, photos, etc., including so-called "secret documents," without direct attribution. Much of the new wave of UFO material falls here. Evaluation depends on the credibility of the visible source, support from other sources and investigator experience.

Class X: Television, Radio and Newspaper accounts without the quasi-official stamp of "the news." Here falls much of the "Tabloid" material on television today. If the sources are visible, identified and credible then these "Tabloid" stories move up to Class V, three cuts higher than most of what is on The CBS Evening News!

As you can see the key to evaluating UFO information is in evaluating the source. And in order to evaluate the source you have to know something about that source. This is difficult in most cases because evaluating sources takes money and time. But

some kind of source evaluation has to be done. (See Report On Communion for a real source evaluation.)

It is most important that the UFO investigator be educated in the whole field of Ufology if that investigator is to navigate successfully through the information minefield. Until a person has become familiar with most of what has gone before he or she is in a poor position to make evaluations. This familiarity takes years to acquire but is a necessity.

The UFO investigator has to have some understanding of human society and its organization. How can one define "alien" until what is "human" is known? And the investigator has to have some self-awareness. Is the investigator a witness? Why is the investigator interested in the subject at all? These are major questions that must be answered.

Finally, the obvious involvement of what we here in the United States call "intelligence assets" requires extreme sophistication on the part of the investigator. Much UFO activity may be a deception run by the intelligence agencies--or by the actual UFO operators themselves, either alone or in concert with our own intelligence operatives.

Let's look at a couple of examples. As a small child this writer saw a very large, dark, diamond-shaped object fly overhead. It was under a solid overcast and made no sound. It seemed huge, as large as a commercial airliner. I did not see it coming but had a sudden urge to look straight up, to the zenith, which is hard to do when you are on a tricycle! When I bent over backwards and looked straight up I saw the object. It frightened me deeply and I remember looking around for places to hide. In seconds I was running into the house but I never told my mother or father about the object. It was somehow too personal, too private to ever tell anyone. Only in recent years have I talked about it at all.

Now, to me this a Class II, maybe even a Class I, affair. I definitely felt threatened by this object. I was at least psychically injured. I have no doubt that the object was "real" and that I somehow interacted with it, that is, I was induced somehow to look up and see it.

To you, reading this, my experience is (I hope) Class VII, information in writing from a reliable source. But am I reliable? You don't really know, do you? You have to make a decision based on what you have read about my experience on this page. If my account is well-written that makes it more credible. But it would help to know more about the source. If fact, the more you know about me as a person the more information you have about what I saw. You would like to know all about me in order to evaluate my experience. But I am not going to tell you that and you are not going to go to the trouble to find out. It is not that important. So my experience is just a "story."

But if my story became important would not I begin to be investigated, just as so many others have been before? Viz: Dr. James McDonald in the late '60s, the man who became Philip Klass' first target. McDonald's reputation was tarnished because of the wide publicity given to Klass' groundless accusations. If there is any constant in the world of the "UFO" it is that people with information and credibility are going to have their character assassinated, over and over and over again.

As a final information example let's look at the so-called "Lear Letters." They are by themselves Class IX and not very credible. Only John Lear himself lends them any weight, that and the fact that many investigators have suspected a deep, dark secret behind the "UFO" for some time and Lear's information ties in very well with some of these suspicions. For most in Ufology, however, the Lear Letters are too far out, too dark to be accorded any credibility. Of course, the Lear Letters contain "secrets" that are hardly any "darker" than those behind the recently revealed radiation experiments run on tiny children and pregnant women by the brave scientists, their draft deferments keeping them out of combat with other brave men, at Oak Ridge and Los Alamos. But no matter, the "Lear Letters" are beyond the credibility and comprehension of so many otherwise sophisticated Ufologists.

In his 1987 book The Crimes Of Patriots former Wall Street Journal reporter Jonathan Kwitny sets out a story of financial crime and cover-up that is in its own way every bit as strange

and frightening as the UFO story. Near the end of the book he comments that every time startling revelations on CIA dummy corporations or financial wrong-doing has surfaced in the press there have soon been other, really bizarre people coming forward to "support" the original source. But the story they told was so strange, so at variance with some of the known facts, that the whole affair soon became bogged down in a swamp of invective and bad faith. Does this sound familiar? Re: Hopkins. . .Strieber; . . .Lear. . .Cooper.

*** End ***

ABOUT THE ROSWELL FILMS

Now, about the Roswell autopsy films. On the surface there are only two possibilities -- they are the real deal or they are phony. That's obvious, right? Well, no, it isn't. Let's think a little deeper, get a little more sophisticated.

It has been about 20 years now since the "crashed disc" material was reintroduced to the world of Ufology. The leading edge of this material were accounts published by Leonard Stringfield and Raymond Fowler, accounts that were at best Class VI and at worst too un-credible to be classified. About 15 years ago the first Roswell book was published, to no great fanfare. But in that book were real people, witnesses, still living, who could be tracked down and interviewed. And some of those witnesses were too old to care anymore and would TALK. Things began to move into the higher classifications.

Strieber's COMMUNION lit the afterburner on all of this, making discussion of UFO and abduction-related items almost respectable. This led, in 1989, to the awesome segments on Unsolved Mysteries, segments about UFOs, Roswell, abductions, etc., with witnesses who would appear on camera and be identified. I can say that these programs, which are running all the time on cable all across the United States, have done more to raise the credibility of the "UFO" than nearly the combined effects of everything else that has ever happened in this area. Tens of millions of people have seen these programs and they are excellent, the best work that has EVER been done in this field. I have most of them on tape and watch them from time to time, shaking my head. They are better, more accurate, than almost any NEWS documentary you are likely to see. And the witnesses are named.

You see, the cat is out of the bag already. In the course of normal activities I meet and talk to a lot of people and on occasion I overhear or instigate conversation in this area. There is no doubt, most people I have some time to talk with have an opinion, which is in itself amazing, and that opinion is basically, "Yeah, I think a flying saucer crashed out there, yeah." That cat is history.

All that's left is the official notification, the notification that will put it on the Evening News, into the textbooks, into the mouths of Presidents and Premiers and university professors and James Oberg and Philip Klass. It's not yet official.

The question is, "Will it ever be?" Ah, yes, there's the rub.

My position is that the basic story is out because it is too big to contain but that official notification will never come, even in the face of what any reasonable person would consider ironclad evidence, i.e., proof. It will never come for three reasons:

- 1) It would severely threaten the power of our current elites;
- 2) Who may well be cooperating with these OTHERS at this time;
- 3) And who are perfectly capable of selling the rest of us out.

Our betters have no intention, ever, of willingly revealing either of the first two things. They will have to be forced and that is not likely under current conditions, at least as I understand them. But, of course, I could be dead wrong.

But, let us say first, for sake of argument, that Roswell did happen and there were discs and bodies, and autopsies that were photographed. And let us also say that information on the general subject was leaking to such an extent that the cover story was being blown. Of what use would those photos be?

Well, the typical tactic is to arrange to hide things in plain

view, in a pile of disinformation, and let the normal confusion that reigns in the human world do the rest. The hope is that the subject will soon be thrown into such disrepute that no decent person will ever look into it again. This has been the tactic used in the UFO arena for nearly half a century now. It still is a pretty good one and it still works much of the time, very well with the sub-elite and scientific hoi-polloi, the kind of folks who populate CSICOP, and who believe in Scientism to the core. And it is these people who really need to be contained, the opinions of truck drivers, clerks, real estate salesmen and insurance agents counting for little in the great scheme of things. No, that sub-stratum of folks who work in the technical and semi-technical fields, and who teach, need the attention, the support, something they can hold onto personally and throw out onto the InterNet as they trash their opposition.

So, I would make a film, a docudrama, of the real event, which would have that horrifying ring of truth that would startle all who saw it. But I would make the film so that eventually it would be revealed to all to be a hoax. From then on, to the end of time, the material in that film would be taboo for any person with any credibility at all. All it takes is the money to make the film and the well-paid people to put it into circulation. These requirements are not much of a burden to our secret polices, who have money to burn, believe me. It could be done, as it was done with the Majestic-12 documents, in my opinion.

In the trade this is called Black Propaganda and it WORKS.

You see, we have an epistemological problem here. In the world today we can KNOW, in a Class I or Class II way, very little or perhaps nothing (if you're not a witness) vis-a-vis the UFO situation in the world. And even if you are a witness what you have seen (or more likely been deliberately shown) by THEM is part of a campaign of deception just as deep and frightening as the one run by our human spooks, when you look into it.

Everyone wants to KNOW what is going on but, let me tell you, we are NEVER going to KNOW -- it's just not our fate. Our spooks would like you to think that THEY know but even if they are in direct communication with THEM they still don't KNOW anything, for the simple reason that these OTHERS could be lying their alien asses off and our spooks would have no way to check. Our people KNOW only what these OTHERS choose to show them and that could well be part of the same kind of deception campaign our boys typically run against their own people, us. That's one of the reasons some are scared and are leaking, in my opinion.

In closing, let's all have fun and enjoy the show. After all, we as taxpayers probably paid for it, whatever it is!!

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