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## UFO UpDates Mailing List

### Re: Elders Remarks on Mexico City Footage

From: Don Ledger <dledger@istar.ca>  
Date: Wed, 05 Nov 1997 13:08:20 +0100  
Fwd Date: Wed, 05 Nov 1997 16:31:32 -0500  
Subject: Re: Elders Remarks on Mexico City Footage

> Date: Tue, 4 Nov 97 13:10:55 UT  
> From: "Diana Hopkins" <DDBH@classic.msn.com>  
> To: "UFO UpDates - Toronto" <updates@globalserve.net>  
> Subject: RE: UFO UpDate: Re: Elders Remarks on Mexico City Footage

> >> Anyone who has attempted to film a  
> >> monitor or television knows that the scan lines of the camcorder and  
> >> the monitor do not sync.

> As anyone who has worked in Hollywood will tell you, this is  
> untrue. There are tons of tv playback done on television shows  
> without seeing any lines. There is a simple device that syncs  
> the tape to film or vice versa. The tape needs to be transferred  
> at a certain speed in order to avoid the lines.

> Not a big deal.

> Diana Botsford  
> Forum Manager  
> UFO Forum  
> Project: watchfire  
> <http://forums.msn.com/UFO>

Hello Errol and List,

A couple of weeks ago, Bob Shell identified the equipment, which nullifies the difference in roll rates. Studios use it all the time. It is called a sync generator. Its a basic piece of equipment in any television studio. It electronically matches the the line read rate on the monitors or TV screens. Sync generators have been around as long as TV cameras so it is not some new video magic. It makes it easy to video tape another screen without the annoying roll on the screen. It has to be done at first generation though ie at time of signal to tape or you lose the advantage. Anyone with a modest studio of their own can do this.

Let's set this argument aside, its a done deal.

Don Ledger

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