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PROJECT-1947 : A case from the Korean conflict

From: **Mark Cashman** <mcashman@ix.netcom.com>
 Date: Sat, 22 Nov 1997 02:20:08 -0800
 Fwd Date: Tue, 25 Nov 1997 08:39:05 -0500
 Subject: PROJECT-1947 : A case from the Korean conflict

Working on the Project 1947 EM Effects catalog, I came across the famous Korean conflict case first reported by the Lorenzens in "Flying Saucers". The case is an observation of two 600-700 foot discs at 1.5 mi or less, with physical effects, from 3 Navy aircraft.

To the best of my knowledge, details of this case have never been substantiated beyond the original account.

I decided to pursue the case in some detail, and determined that it was unlikely that the mission described occurred in September of 1950 as typically reported. Instead, it appears likely that the event occurred in October 1950, between the 10th and the 29th, on the east coast of Korea. The mission was probably flown by AD-4W Skyraider aircraft in what was known as a "road recce" to support the push into the northernmost part of Korea. If this is true, it was flown from a carrier in the Sea of Japan.

This case has many interesting components:

Object Appearance - "Coolie hat" shape with black filled circle on bottom, a row of pulsating copper-green to pastel color ports and a luminous red ring encircling the upper portion. Black circle remains apparently unaffected by object 'jittering'.

Object Behavior - Flew up from behind aircraft, overshot 1.5 mi, paced aircraft, then maneuvered over and under aircraft as if inspecting. Objects appeared to constantly 'jitter'. After some minutes of this behavior, objects departed back the way they had come at great speed, disappearing into the distance.

Physical Effect - Radar traces, radar interference / radar screen 'blooming', radio interference (buzzing), sensation of heat, vibration transmitted to aircraft, gun camera film exposed / fogged, luminous dial paint excited.

Anyone interested in more detail, including my reasoning, will find the case in the chronological catalog at

<http://www.geocities.com/~mcashman/ufochron.htm>

dated 9/1950

Any comments or elaboration are welcome.

 Mark Cashman, creator of The Temporal Doorway at
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