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Edwards attacks Mexican Footage

From: jared@valuserve.com (Andromeda.net- Anderson, Jared)
Date: Sun, 26 Oct 1997 11:05:03 -0700
Fwd Date: Mon, 27 Oct 1997 20:06:07 -0500
Subject: Edwards attacks Mexican Footage

I got this post from ISUR's web board at
http://www.isur.com./public_board/messages/7398.html

Mexico City UFO Video: Real Or Hoaxed? by Liz Edwards

10-25-97

As an avid investigative researcher and an artist I have a particular interest in the vast realm of the knowledge we are given today and, so, I wonder. =A0 What is real and what isn't? Through the miracle of the computer, limitless visual and sensory horizons have been opened to us. On the other hand, this new genie can also be led to do things that are less than genuine. So effectively, in fact, it is almost to the point now that we are sometimes forced to question what we perceive as 'reality' itself, so seductive to our senses, and analysis-resistant, can some of these computer spawned and enhanced creations be. =A0 Listening to Sightings.com on the radio on Sunday, October 5, with Jeff Rense, I was more than excited when he had longtime UFO researchers Lee & Brit Elders on as guests recently. They have deservedly earned great fame and respect as the key chroniclers of the massive and continuing waves of UFO sightings in Mexico which began during the 1991 solar eclipse as ancient Mayan and Aztec legends had predicted. The Elder's three videos showing but a few hundreds of the thousands of Mexican sightings are landmarks in UFO research. =A0 The big news, of course, was the less than 30 seconds of daylight video of a UFO allegedly taped by an anonymous source in Mexico City on August 6, 1997. The tape made its way into the possession of Mexican researcher-journalist Jaime Maussan who sent a copy to Lee and Brit, with whom he has worked closely for years. =A0 During the show with Jeff, the Elders, and computer analyst Jim Dilettoso, emphasized that nothing from the video would be released until complete computer analysis, from several sources, had been completed. Apparently, Jaime Maussan had other ideas and went on Mexican tv and aired the video to a vast audience South of the border. As you have seen on Jeff's website, at least one person taped the television broadcast and four 'video grabs' from it began appearing on the internet. =A0 Taking one of the freeze frames (ufomex3.jpg) into a program that I use to examine graphics, I was able to enhance the picture. I was able to raise the ufo into be more visible status and with more definition. It was my determination there was nothing corrupt or that had been added to this graphic, and so I happily sent it to Jeff at Sightings.com. The picture looked authentic and believable. That enhancement is available for viewing from the linked Headline on the site. =A0 I was so intrigued with these spectacular shots that I didn't stop there, however, and continued to work with the stills of the ufo. I was also spurred on knowing that top scientists were doing their own examinations which further underscored the importance of these pictures. =A0 On October 17,

1997, using my own formula and techniques, it became clear, to me at least, that one of the four pictures appeared to be very different. This particular shot reacted to my experiments in a peculiar way and produced something unusual which set off warning lights. If you look at this enhancement, you see a 'star burst' of pixels. I had no explanation initially but since then have come to a couple of important and compelling conclusions

=A0 A few days after my discovery, the video itself began appearing on the internet offered via a huge download of almost 4 megabytes. Several UFO researchers sent the download to me and were raving about the stunning images in it. And it is an amazing piece of video. As I examined it I wondered who had made it available. When you access the download, there is no identification of the source....the download just starts moving. This also intrigued me as I remembered that Mexican investigator, Jaime Maussan, reported the video had first come to him via "anonymous" sources. As I probed and searched in an effort to identify the source of the internet download, I learned many things. =A0 This is what I now believe has happened. Please realize that this is a preliminary conclusion at this time and my investigation continues. We all want the truth. We deserve the truth...whatever it may be. Moreover, we should NOT be deceived by today's wondrous technology. =A0 1. First of all, we have a film sent anonymously to Jaime Maussan. This alone is highly suspicious. If YOU had taken the greatest daylight video in history, which could result in substantial financial gain, not to mention world notoriety and a place in UFO history...would you turn it over and hide? Would you lurk behind the scenes while others took your work and good fortune and profited and enhanced their reputations? I doubt it. =A0 2. Second, there are the enhanced pictures. You can see some definition in the first one and this has drawn attention to some of the famous Meier photos. The enhanced 'star burst' picture shows detail in pixilation that is questionable, and raises doubt about authenticity. =A0 3. Third. I have been able to discover that the Mexico UFO video download is tagged from an unidentified source site which is owned by a company that is TOPS in the field of 3D COMPUTER GAME PROGRAMMING. This is very strange. I will be talking to this company by phone on Monday morning and will question them about how they got tagged with the video, and why it is being offered from an unidentified source site. =A0 Brilliant graphics programs like "3D Max Studio" will let you design your own games...and can do many remarkable things. If you know what's out there, how it works, and how images can be manipulated and integrated into various formats, almost ANYTHING can be done. If a tape like the Mexican UFO video could be hoaxed, a company like this one might be a prime suspect. And to have discovered that it is, in fact, involved in the sudden distribution over the internet of the Mexico City tape is a strange coincidence to say the least. =A0 4. Fourth. At this time we are reviewing other UFO photos some of which are similar to some of the famous, or infamous, Billy Meier photos. It has been brought to my attention that they may be the same type craft as the Mexico City image. Extensive comparisons to these other pictures are currently being made and we will be posting them shortly. =A0 Now, here is how I think the Mexico UFO video could have been produced: =A0 1. Take the video footage of Mexico City with the apartment buildings in the foreground. 2. Place that footage into a high-powered state of the art computer game graphics program. 3. Immerse/insert the ufo into the Mexico City scene. 4. Code the graphics program to make the UFO "move". 5. Directly from the computer, copy the now UFO animated scene onto a videotape. 6. Take the tape and play it on a tv. 7. Use a camcorder and record the footage directly off the screen of the tv monitor. And, voila! You have a genuine "UFO video" which would show NO electronic, technical, or graphics discrepancies under subsequent analysis! That is why the Mexico City video has shown no discrepancies!!!! =A0 I want to repeat, these are only my preliminary findings as of Saturday, evening, 10-25-97. It is up to each of you to consider these issues individually. The main purpose here is that we find the truth. That is what I am trying to do. I would prefer the Mexico City video to be real, but I refuse to be hoaxed by today's technology which is capable of some fantastic feats of deception. =A0 The UFO research community has been scored and ridiculed too many times for its beliefs, and it is dead wrong to assume that all UFO sightings are fakes or erroneous identification of various flying objects and 'natural' phenomena. For the UFO research community to be burdened now with a video that is manufactured but believed to be genuine is something that cannot be accepted or tolerated. =A0 My special thanks to my colleagues Kent Steadman, of Steadman Graphics, for his expertise in so many areas; and to Dave Zidek for his remarkable technical computer support. =A0 =A0

Liz Edwards I Wonder
Productions

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