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### UFO UpDates Mailing List

## Re: Question for KKK, SCICOP & Prometheus Books

From: c549597@showme.missouri.edu [Barbara Becker]  
Date: Wed, 03 Sep 1997 17:35:43 -0500  
Fwd Date: Wed, 03 Sep 1997 21:15:49 -0400  
Subject: Re: Question for KKK, SCICOP & Prometheus Books

> Date: Tue, 02 Sep 1997 08:56:40 +1000  
> To: UFO UpDates - Toronto <updates@globalserve.net>  
> From: Dave Everett <deverett@vir.idx.com.au>  
> Subject: Re: UFO UpDate: Re: Question for KKK, SCICOP & Prometheus Books

> >From: c549597@showme.missouri.edu [Barbara Becker]  
> >Date: Mon, 01 Sep 1997 12:58:48 -0500  
> >To: UFO UpDates - Toronto <updates@globalserve.net>  
> >Subject: Re: UFO UpDate: Re: Question for KKK, SCICOP & Prometheus Books

> >> Date: 27 Aug 97 12:44:41 EDT  
> >> From: BOB SHELL <76750.2717@CompuServe.COM>  
> >> To: Errol Bruce-Knapp <updates@globalserve.net>  
> >> Subject: Question for KKK, SCICOP & Prometheus Books

> >> Open letter to Kal K. Korff, SCICOP and Prometheus Books,

> >> As I understand it your argument against Ray Santilli's copyright  
> >> on the images from the alien autopsy film that you have used in  
> >> your books is that these photos are in the public domain.

> >> Now, let's get this straight. They are in the public domain because  
> >> the cameraman was employed by the US Government when he shot them,  
> >> right. And that puts them in the public domain.

> >> Hey, wait a munute, by arguing this aren't you arguing that the  
> >> film is real, and the cameraman's story true???

> >> If the film is a hoax created by Ray Santilli, then there is  
> >> absolutely no question that he owns the copyright to the images.

> >> You can't have it both ways.

> >> Bob Shell

> >To All:

> Bob is absolutely correct. I have also posed this question to  
> Mr. Korff who has snidely blown me off. (This must be the only  
> way he knows how to communicate.)

> >Anyone out there with a different take on this Id sure like to hear it.

> It seemed quite clear to me that Korff is attempting to tip Santilli's  
> hand. If Santilli claims copyright and wishes to take legal action  
> then everything about the ownership of the video will have to come out  
> in court, he can no longer stall with promises to release material to  
> Kodak etc.

> Dave Everett.

Dave and all:

There is nothing to tip. I have seen the CR form. Santilli has a legal transfer agreement from the original photographer/enlisted man.

IT says: Date of creation: 1947. By: Anonymous.

Where I have a problem is that the photographer/enlisted man lifted the reels of film in the first place. He claims "copyright abandonment" which is possible, but there are specific details to that that I am sure he does not meet. And possession in the material object does not bestow copyright. My question remains, how can he legally transfer it, if first it is in the public domain and second, he cant own the object, nor the images.

If this does go to court it will be very interesting.

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Operated by Errol Bruce-Knapp - ++ 416-696-0304

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