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## UFO UpDates Mailing List

### Skywatch: 'EMP Pulse' Zaps Art Bell Show Satellite?

From: "SKYWATCH" <skywatch@mail.phoenix.net>  
Date: Mon, 15 Sep 1997 07:10:18 -0700  
Fwd Date: Mon, 15 Sep 1997 09:49:36 -0400  
Subject: Skywatch: 'EMP Pulse' Zaps Art Bell Show Satellite?

----- Forwarded Message Follows -----

Date: Sat, 13 Sep 1997 19:59:05 +0100  
To: (Recipient list suppressed)  
From: Richard Gall <MIB@cyborg.force9.co.uk>  
Subject: EMP pulse zaps Art Bell show satellite?  
Cc: skywatch@wic.net

From: "Jim Kopf" <jimkopf@mail.clark.net>  
To: jimkopf@mail.clark.net  
Date: Sat, 13 Sep 1997 14:34:49 +5  
Subject: (Fwd) FW: EMP pulse zaps Art Bell show satellite?

Got this today ... forwarding along to you....

-----  
From: BitrrSweet@aol.com  
Sent: Friday, September 12, 1997 11:15 PM  
To: NNHobo@msn.com  
Subject: EMP pulse zaps Art Bell show satellite?

From: Wes Thomas <west@sonic.net>  
Date: Fri, 12 Sep 1997 14:14:48 +0900  
Subject: EMP pulse zaps Art Bell show satellite?

The following is a verbatim transcript from Art Bell Show at approximately 1:45 A.M. Friday Sept. 12, 1997

<http://ww2.audionet.com/artbell/archive.html#sept97>  
<http://ww2.audionet.com/artbell/archive.html#sept97>

(2:35:42 RealAudio elapsed time)

Art: On my Area 51 line, you're on the air, hello.

Male caller: Hello, Art?

Art: Yes

Caller [sounds frightened]: I don't have a whole lot of time.

Art: Well, look, let's begin by finding out if you're using this line properly or not.

Caller: OK, in Area 51?

Art: Yes. Are you an employee or are you now?

Caller: I'm a former employee. I, I was let go on a medical discharge about a week ago and, and... [chokes] I kind of been running across the country. Damn, I don't know where to start, they're, they're gonna, they'll triangulate on this position really soon.

Art: So you can't spend a lot of time on the phone, so give us something quick.

Caller [voice breaking up with apparent suppressed crying]: OK, um, um, OK, what we're thinking of as aliens, Art, they're extradimensional beings, that, an earlier precursor of the space program they made contact with. They are not what they claim to be. They've infiltrated a lot of aspects of, of, of the military establishment, particularly the Area 51.

The disasters that are coming, they, the military, I'm sorry, the government knows about them. And there's a lot of safe areas in this world that they could begin moving the population to now, Art.

Art: So they're not doing, not doing anything.

Caller: They are not. They want those major population centers wiped out so that the few that are left will be more easily controllable...."

Art [fragment]: ...discharged...

Caller [sobbing, then fragment]: I say we g ....

[Dead air for 25 seconds, followed by theme song and repeat of Mark Fuhrman interview talking about marijuana busts]

[2:29:43 elapsed time] Art: We are now on a backup system....The entire transmitting system went down...

Art's radio network engineer later reported that the network's communication satellite lost 50 channels (including Art's feed) at that moment, possibly due to a "lost earth sensor" (so it no longer pointed to the earth station).

Art reported that the telephone conversation continued off the air for about a minute, when the caller "screamed" and "screeched" and the telephone connection went dead. Art also reported that his Web site registered 5 million hits just after the outage.

Later, a Tucson caller who he said worked for Hughes (which Art said supplies microwave systems to Area 51) reported that his computer memory and electronic watch were zapped at the same time that the broadcast went dead, and suggested both events may have been caused by a cloud-reflected EMP (electromagnetic pulse, which are created by nuclear explosions or by special EMP generator).

A caller claiming he was with Area 51 security said: "[We're] Professional cleaners, you know they dig a lot of holes in the desert...I use a lot of acid....We worked with satellite operations in the Gulf War when we cut down certain transmissions...." He predicted the caller would not be calling in again.

Speculations:

1. Test of radio network and public response to an EMP pulse disabling the late-night national radio talk show that people are most likely to listen to in event of a disaster.
2. Psyop media manipulation to achieve a specific public effect, perhaps related to a planned bioterrorist or other attack (or simulated attack) in certain cities. Caller sounded convincing but may have, of course, been subjected to electrical shock or other duress in a controlled environment during the call.

Questions:

1. Did anyone else note an EMP-like effect (malfunctions or damage to computers, calculators, watches, VCRs, modems, and other electronic devices) at approximately 1:45 A.M. Friday morning? If so, what was the damage and what is your location?
2. How unusual is this type of communications satellite outage?

- Wes

=====

From: Kent Steadman <phikent@aol.com>  
Date: Fri, 12 Sep 1997 05:51:10 -0700  
Subject: PULSED! Signal crashes during Area 51 warning  
CyberSpace ORBIT  
Kent Steadman, editor

(Real Audio)

Frantic Area 51 employee on the run delivers apocalyptic WARNING!  
Radio Signal Mysteriously Crashes.

Was the signal electromagnetic pulse (EMP) HAARPED?  
<A HREF="<http://members.aol.com/phikent/kent.htm>">Phikent's Home  
Page</A>

It's really worth grabbing the free plugin at:  
<A HREF="<http://www.realaudio.com/>">Progressive Networks, The Home of  
RealAudio o &...</A> Or <http://www.realaudio.com>

You need to hear the inflection of voice and Art's reaction. The caller  
was on the run and under great stress--he says the Visitors are  
ultra-terrestrial, and not who they claim the are.

He said the impending calamity is not being reported to us by our govt.  
because "they" want to eliminate population centers so that we will be  
more easily controlled. He said there ARE safe zones.

Scared the poop out of me, Art Bell too, and all the insomniacs still  
rolling at early AM

Kent

=====

From: johnfwin@mlode.com (John F. Winston)  
Date: Fri, 12 Sep 1997 09:19:34 -0700 (PDT)  
Subject: Man From Area 51 Was On Art Bell.

On Thursday night, Sept. 11, 1997 at around 11.00 P.M., Art Bell  
decided to  
open up a line to any people who worked at Area 51. He had previously  
stated that the people at his small town, where he lives, meet early in  
the morning to get on a bus to go to Area 51, the secret test site in  
Nevada. The bus even has the words Area 51 written on the sides of the  
bus.

Art then answered the phone and talked with a person who said he worked  
at Area 51. He was allowed to use the first name of Steve. Here now is  
the conversation that I started recording after they were talking for a  
minute or so.

Art Bell: My. Well, you know Bob Lazar, who lives in Las Vegas--

Steve: Yes. A very interesting man.

AB: Yes indeed. I've interviewed Bob Lazar.

S: Yes.

AB: And he claims that there have been any number of saucers, actual  
saucers, recovered saucers, back engineered, that he was part of that.

That they were flown out of S-4. Can you confirm his story for  
starters. S: Yes. It happened, before he was even there.

=====

Richard Gall  
Scotland Director  
SKYWATCH INTERNATIONAL : <Http://www.wic.net/colonel/ufopage.htm>  
Global UFO Network (GLUFON) : <Http://www.glufon.com/>  
International Director  
Lead Programmer MIB Software : (Site Under Construction).  
Email: [MIB@cyborg.force9.co.uk](mailto:MIB@cyborg.force9.co.uk)  
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