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## UFO UpDates Mailing List

### Re: Dolphin Hotel

From: **Steven Kaeser** <[steve@konsulting.com](mailto:steve@konsulting.com)>  
Date: Thu, 18 Sep 1997 06:37:25 -0400  
Fwd Date: Thu, 18 Sep 1997 09:46:43 -0400  
Subject: Re: Dolphin Hotel

>Date: Thu, 18 Sep 1997 05:34:15 +0200 (MET DST)  
>To: UFO UpDates - Toronto <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>From: Henny van der Pluijm <[hvdp@worldonline.nl](mailto:hvdp@worldonline.nl)>  
>Subject: Re: Dolphin Hotel

>Hi all,

[text deleted]

>In this brief debate - and I remember Bob Shell was involved - it was  
>said that one person did not show up for a meeting. Well, having  
>been there, I am not so sure. This hotel is BIG! There are at least  
>six entrances, there are a lot of coffee bars, small restaurants,  
>meeting points and pavillions and I have only seen the first  
>two floors. The hotel has at least ten floors. Furthermore, there are  
>other buildings on the premises, including adjacent hotels.  
>People who set up a meeting in the Dolphin could easily  
>miscommunicate about the exact meeting point.

Someone can dig into the archives and drag out the specifics, but according to Ray, the AA Cameraman was to meet with a Representative of a production company (Polygram, I believe) to help secure their backing. Unfortunately, he became ill and was in the hospital when this person checked into the hotel. When this person tried to call the "cameraman", he spoke with his wife and learned that he wasn't available. In the end, the financial deal fell through and Ray had to go to other sources (allegedly Volker Spielberg) to obtain the money needed to secure the "film". The production company Representative, meanwhile, was later hired by Merlin (Ray Santilli) and has given out no further details regarding the meetings date or location. At least that's my early Thursday morning recollection of the event.

Of course, this is all part of the "legend" that has built up around the "Alien Autopsy" video, and is supported only by anecdotal evidence from sources that many find disreputable.

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