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UFO UpDates Mailing List

Re: Korff & Pleiadian Physics

From: **Jim Deardorff** <deardorj@proaxis.com>
 Date: Sun, 9 Aug 1998 22:11:27 -0700 (PDT)
 Fwd Date: Mon, 10 Aug 1998 06:34:15 -0400
 Subject: Re: Korff & Pleiadian Physics

>Date: Sun, 09 Aug 1998 14:13:03 +0200
 >To: updates@globalserve.net
 >From: Jeroen Jansen <jj4747@dds.nl>
 >Subject: Korff & Pleiadian Physics

>>From: Kal K. Korff <TotlResrch@aol.com>
 >>Date: Sun, 26 Jul 1998 17:01:51 EDT
 >>Fwd Date: Sun, 26 Jul 1998 17:15:16 -0400
 >>Subject: Re: Meier Pictures

>>According to Meier and those dumb enough to still believe in
 >>him, Meier has a small pond surrounded by various one arm made
 >>(Meier made) "crystals" of various bright colors. These
 >>crystals, according to Meier's people at his cult, are aligned
 >>and tuned into the right vibrational frequencies so as to
 >>protect Meier from harm, danger and people with bad intentions,
 >>such as those that want to expose the truth about him, etc.

><snip>

>>But back to the Pleiadian Physics. Meier is protected by this
 >>crystal garden and therefore all bullets are going to miss him
 >>and go astray and befuddle even the best of the dreaded
 >>assassins.

>Hi List,

>When I asked a member of Meier's group whether this was true, he
 >answered that the water pond Korff is discussing here has no
 >esoteric meaning at all and that Korff's Pleidian Physics story
 >is fantasy.

>Nevertheless, thanks to Kal Korff, for bringing this particular
 >>false claim in his book Spaceships of the Pleiades: the Billy
 >Meier story (pp. 90-91) to my attention, it has been added to
 >the online overview of errors, distortions and other sorts of
 >disinformation which can be found in the previously mentioned
 >book. The overview can be found at the following URLs:

><http://www.bart.nl/~edzmath/start1.htm>

><http://www.bart.nl/~edzmath/starta.htm>
>(this is the version without JavaScript; for older browsers).

>Jeroen Jansen

Hello List,

To Jeroen's report I could add, also from his source, that the simple reason the pond was built was to bring pleasure to the people who look at it. But Korff must have known this, since in his book on the Meier case, p. 90, he mentions that he had asked one Simone, a Meier-case supporter, when at Schmidrueti if the colored glass in the garden pond consisted of real crystals. She told him "No," they were just colored glass.

On the following page his figure caption says that Meier and his followers call this construction the "Pleiadian Crystal Channeling Garden Water Pond." However, they call it no such thing, rather they call it "M=E4rchenweiher," which means "fairy tale pond."

With that important issue taken care of, perhaps Korff could be induced to discuss those parallel or congruent sets of quasi-horizontal scratch-like marks that appear on some of his Meier photos presented in his book (of which no such marks showed on Wendelle Stevens' 2nd-generation photo material derived from Meier's originals). For many months Korff has refused to respond to our previous requests on this. Why did he not immediately notice that such marks in no way resemble a UFO model support line? As anyone knows who has hung a piece of clothing on an empty clothesline, at the point of suspension above the hung clothing the support line takes on a shallow V configuration. The point of the V is the point of suspension. Same with a suspended model UFO. None of the scratch-like marks on Korff's photo reproductions show any such configuration or perturbation. This should have been immediately obvious to a UFO investigator.

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