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## UFO UpDates Mailing List

### Re: UFOs & EBES - More Insider Evidence

From: **Tim Matthews** <[matthews@zetnet.co.uk](mailto:matthews@zetnet.co.uk)>  
Date: Tue, 11 Aug 1998 04:35:06 +0100  
Fwd Date: Mon, 10 Aug 1998 20:25:25 -0400  
Subject: Re: UFOs & EBES - More Insider Evidence

>From: UpDates - Toronto <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>To: [updates@globalserve.net](mailto:updates@globalserve.net)  
>Subject: UFO UpDate: UFOs & EBES - More Insider Evidence  
>Date: 10 August 1998 11:31

>From: Moderator, UFO UpDates  
>Subject: UFOs & EBES - More Insider Evidence

>From: Nexus Magazine Volume 5, #5  
>(August-September '98).

><http://www.peg.apc.org/~nexus/>

>UFOs & EBES  
>More Insider Evidence

>This testimony from a former US Army Signal Corps and CIA  
>officer is the latest to confirm that the US government and  
>military are withholding the facts about extraterrestrial craft  
>and biological entities.

>by Linda Moulton Howe =A9 1998  
>LMH Productions  
>PO Box 300, Jamison, PA 18929-0300, USA  
>Telephone: (215) 491 9840  
>Fax: +1 (215) 491 9842  
>by Linda Moulton Howe =A9 1998

>Since my new book, Glimpses of Other Realities Volume II: High  
>Strangeness, was released to nationwide US bookstores on April  
>1, 1998, I have heard from several ex-military and  
>ex-intelligence people from around the country. They say the  
>documents and military voices in my new book have true  
>information about United States Government knowledge and  
>cover-up of non-humans interacting with Earth.

>And a month ago, in May, I was put in phone contact with a man  
>I will simply call "Kewper" to protect his identity at his  
>request. Kewper served as a First Lieutenant with the US Army  
>Signal Corps and was a CIA administrator at an Army base in the  
>southeastern USA from 1957 to 1960. He provided his DD-214 and  
>Certificate of Discharge along with a 1956 newspaper article  
>about his being drafted. That civilian name and Army Signal  
>Corps base of operations were consistent with the Army discharge  
>papers.

<snip>

>When I first talked with Kewper a month ago, he said his  
>security oaths expired 30 to 35 years after he got out of the

>Army and CIA in 1960. So that period ended around 1995.  
>Therefore, he said, he now feels he's not doing anything wrong  
>by discussing with me his extraordinary first-hand knowledge and  
>experiences concerning "extraterrestrials" as he said they were  
>referred to in the Top Secret classified files he'd read and  
>analysed. However, a month ago he was not certain he wanted to  
>go on the public record.

I was always under the impression that they never expired, as such.

>On Saturday, May 30, I called him again to ask if he might now  
>be willing to do a radio interview as long as his real civilian  
>name was withheld. Since 1993 I have been reporting science and  
>environmental news for the nationally syndicated Chancellor  
>Radio Broadcasting Network. Kewper surprised me when he  
>immediately said, "I'm afraid your phone is tapped." He'd had a  
>call on Monday, May 25 from a man who did not explain who he was  
>or for whom he worked, and did not address Kewper by name but  
>simply started talking. And this is what Kewper told me on the  
>record, under the condition that I edit out subjects that the  
>unidentified caller said were still sensitive. Those edits are  
>indicated by parenthesis notes in the following interview first  
>broadcast on the North American syndicated radio programs  
>Dreamland, on May 31, 1998, and Coast to Coast AM Hosted by Art  
>Bell on all-night radio, June 1-2, 1998:

And you have the tapes of this mysterious caller?

>Howe: You answered the phone and they said...?

>Kewper: Yeah, they didn't repeat my name. They just said: "We  
>understand that you had a conversation with somebody in  
>Pennsylvania in regards to classified materials that had been  
>classified, and we would appreciate it if you didn't bring up  
>the fact in an interview or television interviews in regards to  
>[Army base name deleted] that you had mentioned on the  
>telephone, and also about anything going on in the [CIA aerial  
>logistics deleted] or anything in regard to that. We would  
>really appreciate it because reporters and just interested  
>people, if it gets aired, may try to get into the classified  
>area thereand, of course, to their own physical harm."

>Howe: They did not say that you could not talk about the  
>six-fingered humanoid film?

>Kewper: No; nothing like that.

So they were supposedly more concerned about CIA ops than information  
about aliens!

<snip>

>Howe: Now, in the course of this work from 1957 to 1960, did  
>you see any 16-mm films related to this phenomenon?

>Kewper: In regard to UFOs in Roswell, you mean?

>Howe: Right.

>Kewper: The only film I saw is the one that has been released  
>in the last couple of years showing an alien autopsy. I saw that  
>very same film in 1957.

Maybe it was made in Milton-Keynes as well!

>Howe: And what were the circumstances in which you saw this?

>Kewper: It was in regard to studying UFOs, in working up and  
>going through and trying to cover or investigate some of these  
>folders we had in regard to the different sightings. Apparently  
>someone at Fort Belvoir, Virginia, sent that film to my boss.  
>The team viewed the thing one Saturday morning and he had to  
>send it right back to Fort Belvoir again. But we did see that  
>one. And we also saw several other at that time highly  
>classified UFO sightings on film. We had one film showing a UFO  
>actually developing or materialising over a power plant out in  
>one of the western states like Oregon or Washington or  
>Utahsomewhere out in that area.

Note the convenient omission or important details on the one  
hand and supposed specifics on the other. All the hallmarks of

BS.

<snip>

>Howe: Now, how was the autopsy/dissection of the six-fingered  
>humanoid film presented to you? What was the explanation of how  
>this had occurred?

>Kewper: They just said that this was done at Roswell, the same  
>day or day after the same, I think the craft was picked up at  
>night; that some time during the next day this autopsy was  
>performed there at the military base, and also an autopsy was  
>performed in town in the little clinic or hospital they have  
>there.

Talk about fitting new 'facts' into old fantasy

>Howe: Now that would contradict the statement released with the  
>autopsy/dissection film by the alleged cameraman who said he was  
>there and filmed the wreckage and the beams that had the  
>symbols, and that about two weeks later, I believe, he was  
>asked to go to some place to film the autopsy dissection. Do you  
>know how to reconcile these two pieces of information?

Milton Keynes, concrete cows.

>Kewper: No, I don't, because we were told it mentioned right in  
>the film that it was done in New Mexico, that most of the film  
>was done right there at the military base outside of Roswell  
>and that some little parts of the film were done at the local  
>hospital or clinic.

>Howe: And what was the briefing to you about these six-fingered  
>humanoids? How were they described? Was there any information?

>Kewper: There was little info in regards to that. The film was  
>about 10 years old at that time, and they just said this was the  
>only film that we have of the aliens and the body. There are  
>pictures that have been taken by different private people  
>showing these aliens walking around outside their craft,  
>something like that, but this is the only film that we have  
>that shows a close picture of the aliens and exactly what they  
>look like. So, if you run across any more of these sightings  
>that people have sent in that describe this particular being,  
>then you can match them up according to this.

>Howe: Was the film you saw in black and white or colour?

>Kewper: It was black and white.

>Howe: And did you ever see any colour film or photographs of  
>these beings?

>Kewper: No, not of the beings. The only coloured film I  
>remembered seeing was of that spaceship materialising.

Are you sure that this was not an early episode of 'Lost in  
Space?

<snip>

>Howe: Were you allowed to go over and touch them?

>Kewper: No. We were on a walkway area and couldn't get down  
>over to where the craft were actually sitting.

>Howe: And how many others could you see?

>Kewper: At least about seven, I think. There were some larger  
>ones that were in the rear towards the end that we could see  
>down there because they were probably 50 to 60 feet in  
>diameter.

>Howe: Could you see any characteristics on these? Were any  
>different from another?

>Kewper: They were all disc-shaped, but some had larger bottom  
>areas that extended down the same as the top, the top extending  
>up. And they were in different colours. The larger ones in the  
>rear were a real deep, real dark grey colour, and some of the  
>other ones were lighter in colour, but maybe like a light- or

>medium-brown type of thing. The larger ones in the rear had  
>real large top units and large bottom units to them and were  
>sitting on metal saw-horses to hold them up off the ground.

>Howe: And did the colonel try to explain, or did he have  
>knowledge or any understanding of the propulsion system of the  
>extraterrestrial craft?

>Kewper: That question was asked, and he mentioned it was  
>electromagnetic/antigravitational-type engines. But some of the  
>craft had other propulsion systems also, but he didn't go into  
>great detail on other propulsions. Apparently it was like  
>antimatter propulsion on one of the units, something of that  
>nature.

In fact the saucers at S4 were specifically built in order to  
counter increased Russian intrusions into NATO airspace. Some  
were tested at S4 from 1958 and they used a variety of  
propulsion systems none of which were to do with the fantast of  
'antgravity'.

Radial flow engine more like.

<snip>

>Howe: Those are the hand-imprinted, six-fingered control panels  
>that were with that autopsy film?

>Kewper: Yes.

>Howe: And did you see the panels themselves actually there with  
>the craft?

>Kewper: Yes. They were there with the craft. They were trying  
>to figure out the electronic circuitry because there was no  
>wiring of any kind that they could see. But later on when they  
>had it at Groom Lake, they had a couple of scientists there who  
>used microscopes to check over the fingertip-control harnessing  
>and found little fibres going out from it. They found out then  
>that it was a fibre optic type of electrical transmission  
>throughout the craft.

Shades of Corso interspersed with Lazar.

<snip>

>Howe: So, in summary, you went from 1957 to 1960 seeing these  
>highly classified reports about extraterrestrial beings,  
>technology and craft. You actually saw 16-mm black and white  
>autopsy/dissection film of the six-fingered humanoid when you  
>were in the CIA. You actually went to Nevada, to Nellis AFB and  
>Area 51, where you personally saw at least seven different  
>craft and the live being that was described as a "grey" with  
>large black eyes and was different from the six-fingered  
>humanoid. And yet, when you left the Army Signal Corps and CIA  
>work in 1960, there was still no understanding about the  
>relationship between those beings or why they were there.

It is frankly unbelievable that anyone with so little experience  
would be given access to such information. In any case, other  
reports of these fictional Roswell aliens suggest four and/or  
five fingered creatures.

<snip>

>Howe: And did you ever see any references to animal mutilations  
>or unusual deaths?

>Kewper: Yes. At that time we had it out in Colorado, I think. I  
>saw some of those. Different parts of the animal were taken like  
>sample the stomachs in some, sex organs in other and [the  
>animals were] apparently mutilated with a laser weapon of some  
>kind that left very precise cutting edges.

This fiction has already appeared in several forms and the guy  
provides no new evidence beyond supposed dates to support his  
testimony?

>More than 50 years after the 1947 Roswell incident, a major  
>question is: What do the United States, England, Australia other  
>American ally government insiders and, according to Kewper, even

>Russiaknow which sustains the Orwellian policy of silence and  
>denial in which lies are ordered to become official truth?...as  
>written so strongly in SOM1-01, the Majestic-12 Group  
>Special Operations Manual of April 1954:

>Any encounter with entities known to be of extraterrestrial  
>origin is to be considered to be a matter of national security  
>and therefore classified TOP SECRET. Under no circumstance is  
>the general public or the public press to learn of the existence  
>of these entities. The official government policy is that such  
>creatures do not exist, and that no agency of the federal  
>government is now engaged in any study of extraterrestrials or  
>their artifacts. Any deviation from this stated policy is  
>absolutely forbidden.

In which case why is this guy allowed to spill the beans?

>What will it take to change this policy instigated by US  
>President Harry S. Truman's Executive Order in 1947? What  
>military-industrial-complex interests are so vested in  
>perpetuating the suppression, and why? It seems a right of the  
>entire global human family to know that we are not alone in this  
>universe, and that extraterrestrial biological entities and  
>other-dimensional entities have been interacting with this  
>planet for aeons, affecting our biological, social and  
>religious evolutions. But why?

>Note: If any readers have more information, please fax Linda  
>Moulton Howe in the USA on (215) 491 9842, or write to her as  
>per details on the first page of this article.

>About the Author:

>Linda Moulton Howe is a graduate of Stanford University, USA,  
>and has a Masters Degree in Communication. She is a science and  
>environmental reporter for radio and television. Her film  
>documentaries, A Strange Harvest and Strange Harvests 1993,  
>explored the worldwide animal mutilations phenomenon. Her books  
>include An Alien Harvest, Glimpses of Other  
>Realities&endash;Volume I: Facts & Eyewitnesses, and, most  
>recently, Glimpses of Other Realities&endash;Volume II: High  
>Strangeness (Paper Chase Press, USA, phone (702) 826 5947; see  
>review this issue).

It has never adequately been explained to us the full story  
about Howe's involvement with people like Richard Doty. neither  
has she explained to us how she was able to appear in the UK a  
few years ago knowing about a UFO flap weeks before it happened.

See Derek Sheffields' book on the Belgian UFO flap...

>Ms Howe's investigations have taken in such diverse subjects as  
>crop circles, the chupacabras mystery, humanity's hidden  
>history, and the evidence for UFOs and ETs, including research  
>into the alleged Roswell UFO crash fragments and government  
>knowledge and cover-up of non-human intelligences interacting  
>with our planet.

Are we seriously expected to believe this drivel?

It is simply a fictional cover pushed by a small number of  
familiar people with no evidence to support it.

The military are more than happy with aliens and no wonder  
sensible people like myself are leaving the UFO community in  
droves. This is pure science fiction and it's use is to hide the  
reality behind flying saucers and other low aspect ratio  
aircraft.

Tim Matthews

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