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## UFO UpDates Mailing List

### Re: How To Film An Abduction

From: Rick Goldsmith <[rgoldsm@synapse.net](mailto:rgoldsm@synapse.net)>  
Date: Mon, 14 Dec 1998 23:43:15 -0500  
Fwd Date: Tue, 15 Dec 1998 14:43:27 -0500  
Subject: Re: How To Film An Abduction

List Members and Booby-Trappers;

When I originally posted this lo-tech. alien trap idea, the intent was to explore ways to make a fool-proof, get-some-hard-evidence tool that would take into account all the abilities and effects reported by experiencers during their encounters. The lo-tech was meant to avoid reliance on a video camera or other electrical device because reportedly, they just won't work.

Larry Hatch picked right up on this ( of course ) and actually utilizes the EM effects to sound the alarm; inspiring. The only problem is that once you have stuck them to the floor or have been alerted to their presence, what's step two? Take a picture and run like hell? This is why I was willing to be satisfied with a short roll of fuzzy film recording the experience.

Having the trap set by a total outsider, completely unknown to the experiencer, is the key (IMHO). If there is some kind of telepathic link involved in the experience, cover would be blown upon initial contact. How do you keep yourself from thinking " oh goody, now I've got them "? Hypnosis, maybe. If you don't know the trap is set or even know of the possibility of one, you won't be spilling the beans, mentally or otherwise.

Obviously, such a plan would be nearly impossible to accomplish within the law. Some pioneering individual would have to take a chance and stake out the abductee of his or her choosing and tell noone. Get in. Set the trap. Get out. Minimize your chances of gunshot wounds by picking a Canadian subject, just in case things go wrong. If you make it this far, you'll be halfway there. You just have to get in and grab your film, strip-chart or whatever at a later date and get out again. You won't have any contact at all with the experiencer so you'll have to guess at the right time to collect the evidence. A wind-up film camera would be great for this because you could probably leave it there for a year and not have to worry about batteries going dead before the visitors arrive, another good reason to avoid electronics.

Now, here comes the hard (\$\$\$) part...

If you do come away with anything, don't send it to the local photo-mat for processing (duh). Hide it. Sit on it until you can make arrangements to be there for the developing and copying with an authority on the subject matter. There are many good choices on this list for such a person, Bruce Macabee immediately comes to my mind. Ray Santilli does not. A group of experts would probably be a better idea as everyone would get to see things first hand as it happens.

Make sure everyone directly involved in the process gets an equal share of any gains that may be made ( hey, ten bucks is ten bucks! :) ) on the sole condition that they keep quiet until the time is right, whenever that happens to be. I'm sure the abductee would have something to say on this but I'm also sure that they would be so relieved to have something to support the reality of what they are experiencing that they will commend your efforts and you probably won't be doing any jail time. On the other hand, if you come away with nothing on film, or worse, an hour of sleepwalking, you may decide not to mention your little B&E adventure and try again on someone else.

I'd like to try all this myself but my cover will be blown the minute this message hits the list.

Darn.

R.G.

Postscript:

As far as I know, the lovely Jeri Ryan is not, does not claim to be, an abductee or recipient of a close encounter. Cross Potential Subject #1 from your list now gentlemen. Ladies, I believe the same is true for Brad Pitt. Sorry.

If for some reason the device misfires and catches some action other than the alien type, for pete's sake, destroy it, don't post it on the internet, ok? ;)

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