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UFO UpDates Mailing List

Re: How To Film An Abduction

From: Mark Cashman <mcashman@ix.netcom.com>
Date: Tue, 15 Dec 1998 15:30:11 -0500
Fwd Date: Tue, 15 Dec 1998 16:03:05 -0500
Subject: Re: How To Film An Abduction

>From: Roger Evans <moviestuff@cyberjunkie.com>
>Date: Mon, 14 Dec 1998 22:07:05 +0000
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: How To Film An Abduction
>I agree. The methods presented in Mark's post are very well
>thought out. The only fly in the ointment that I see is possibly
>this:

>Most (if not all) of the abductions that I've read about contain
>references to the "visitors" speaking without moving their
>mouths; i.e. telepathy. Wouldn't such telepathic capabilities
>spoil the element of surprise so crucial to capturing the event
>on film or video? Perhaps it would be best if the potential
>abductee was kept in the dark about the specifics of any given
>plan; perhaps, even, not being told that there IS a plan!

Thanks, Roger. Actually, all of my suggestions were post-event measurements, which would mean that the abductee would not or need not be aware that those steps would be taken. Indeed, they could well be the first steps of an investigator after an initial report.

The ability to detect trace materials in biological tissues are particularly good nowadays, and, especially if an abductee shows an allergic reaction of any sort after an encounter, may well be at least the beginning of a pattern of hard evidence that could provide information about the environment in which abductees experience the event.

One less intrusive method may also be analysis of hair, which is currently used for a variety of drug tests. I'm not sure exactly what range of time or density of contaminants is needed to alter the material made into growing hair, but it is possible that alien environment traces could be found in hair follicles or fibers, taken up from the bloodstream after being incorporated by breathing in that environment or as a result of material on instruments used in a procedure.

It sure beats this "implant surgery" activity, of which, frankly, I am very skeptical.

Mark Cashman, creator of The Temporal Doorway at
<http://www.temporaldoorway.com>
- Original digital art, writing, and UFO research -
Author of SF novels available at...
<http://www.temporaldoorway.com/library.htm>

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