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Santilli On Kiviat's 'Alien Autopsy Hoax'

From: **UFO UpDates - Toronto** <updates@globalserve.net>
Date: Sun, 20 Dec 1998 05:59:08 -0500
Fwd Date: Sun, 20 Dec 1998 05:59:08 -0500
Subject: Santilli On Kiviat's 'Alien Autopsy Hoax'

Source: <http://www.gtm.net/~geibdan/a1998/dec/ray.htm>

Ray Santilli Claims FOX Report on Alien Autopsy is Completely Wrong

From Ed Gehrman

Several days ago I read an article in the news section of UFO Folklore (one of the best sources for up-to-the-minute UFO related news), ridiculing the Alien Autopsy footage and Ray Santilli.

Since I have been one of the few Ufologists to believe that the Alien Autopsy is exactly what Ray Santilli and the Cameraman say it is, namely, footage of an alien being dissected by US Army doctors.

The alien is from somewhere in New Mexico and arrived in a craft that was found and secured by US Army personnel. The footage was taken in shot in 1947.

I have defended Ray since I first viewed the complete autopsy footage (not the fox version) and have established an email connection to check with him when situations like the Ellen Gray article pop up. I have found Ray Santilli to be an honest and interesting person. He has been straight with me.

After reading the Ellen Gray article I contacted Ray and asked him about the Fox program. This is his reply along with the complete Ellen Gray article

Ed,

Please circulate this message for me.

THE TENT FOOTAGE

The Fox broadcast relies heavily on something that has become known as the Tent Footage. This is not the Alien Autopsy footage.

During 1995 we informed Fox (Bob Kiviat) that the Tent Footage was not safe to use and may not be genuine. This was known to them. At that time Bob Kiviat was so desperate to use the film that he constructed a disclaimer stating that the Tent Footage

may not be related to the AA film and may not be genuine. He was to run the disclaimer during the transmission. In the end I won and the Tent Film was pulled from the original transmission of the AA film.

Now 1998, Bob needed material for his new show. Bob re-visited the Tent Film and decided to construct the story that will be shown on December 1998. Of course his main thrust will be the "shock horror" of just discovering the story surrounding the Tent Footage (maybe I should send him his hand written disclaimer of 1995).

I have already gone on record with the full Tent Footage story, however for the benefit of doubt here it is again.:

The Tent Footage was the first film material I collected from the cameraman, it was in the form of 16mm film and in very poor condition. I brought it back to England and asked a studio facility in Milton Keynes to retrieve whatever image they could from it. Approximately a week (maybe longer) after delivery the Studio in Milton Keynes presented me with the film which has become known as the "Tent Footage" I was told that this was all that could be retrieved from the film.

I had informed the cameraman by telephone that we were able to retrieve some image and indeed showed the film to Philip Mantel and other interested parties. I returned to the States later to collect the main film and showed the "Tent Footage" on VHS to the cameraman.

At this point he stated that he did not remember either the image being portrayed or the style in which it had been filmed. I was concerned but continued to collect the remaining film and returned to the United Kingdom.

Upon my return I contacted the studio in Milton Keynes to find out more about the images from the "Tent Footage". To my surprise Andy (my friend and owner of the studio) admitted to playing a joke on me. They were unable to retrieve anything of consequence from the film therefore he staged a spoof never thinking that I would want to use it. As a result part of the film (Tent Footage) returned was hoaxed by him as a practical Joke.

This meant that with regard to the "Tent Footage" I was uncertain as to what was real and what was not, also I had fallen out with Andy. As a result I informed all parties that had come into contact with the Tent Footage that I was not confident with regard to the Tent Footage and further that it should not be used in conjunction with the autopsy film. It was the only thing I could do as I did not want it to compromise the main film.

Later in the summer of 1995 Andy decided to use the abandoned "Tent Footage" in a video he was producing for a third party and upon notification of the project I bought the film from him and out of the market place.

I believe I did the responsible thing and that my action's in removing the "Tent Footage" from circulation at the very beginning of the campaign was the right thing to do.

Both Andy and Keith at the studio are long time friends of mine and have supported me many times in the past, it was because of this relationship they instigated the joke. I am certain that no malice was intended by Andy or his company which is why the matter never went any further.

My position regarding the Autopsy film and the reels recovered remains unchanged. Any discussion regarding the Tent Footage is completely irrelevant. Neither Andy, The Studio in Milton Keynes or anyone associated with them have anything whatsoever to do with the Autopsy film.

Ray Santilli

(By Ellen Gray) December 9, 1998

Fool us twice: That's Fox's ratings strategy Waste not, want

not. That's apparently the motto over at Fox Broadcasting, which isn't above eating its dead in the name of ratings. (So far, this is only a metaphor, but stay tuned for "World's Greatest Network Executive Cannibals.")

You remember "Alien Autopsy: Fact or Fiction," don't you? Sure you do. Built around a snippet of black-and-white film that allegedly showed doctors slicing up an alien body in Roswell, N.M., in 1947, this "reality" show was such a hoot that even Fox Mulder took a shot at it on "The X-Files." But way back in 1995, Fox the network did big business with the "autopsy," which won its time slot among 18- to 49-year-olds - people old enough to know better - and was rerun the following week, with additional "footage."

That was then, this is now. On Dec. 28, the network will air another special. "World's Greatest Hoaxes, Secrets Revealed," hosted by Lance Henriksen ("Millennium"), will probably alarm a lot of Fox's loyal viewers, as it seeks to explode such cherished myths as Bigfoot, the Loch Ness monster and the existence of flying saucers.

And, oh, yes - "the alien autopsy." Get this: After three years, it's being declared "fiction."

"Now, for the first time anywhere, one of the actors who took part in staging the alien autopsy ruse steps forward, and all-new footage and NASA-type video enhancements shed new light on how one of the biggest hoaxes of all time was actually accomplished," says a prepared statement from Fox. "Also, other inside sources and top professionals dispute the authenticity of the famed autopsy, exposing further secrets about the origin of the footage."

I feel a little like that Adam Sandler character in "The Wedding Singer" (spend enough time contemplating alien autopsies and you'll start feeling like an Adam Sandler character, too). When the woman who's stood him up at the altar tells him why she didn't want to get married, he replies, "Once again, things things that should've been brought to my attention yesterday!" Or even three years ago.

An actor steps forward for the first time? Didn't he stop by three years ago to pick up his paycheck? Does anyone at Fox really think we're going to believe that "Alien Autopsy" was a good-faith effort on the part of the network, and that this "hoax" was perpetrated on anyone but the viewers?

Do they think we're idiots? Of course they do. Millions of us have tuned in to stare at a giant tumor, to watch cars crash and animals attack. As the three other major networks keep trying to fill their circus rings with dramas and sitcoms and movies (the real high-wire acts of the '90s), Fox lures a sizable number of viewers off to the sideshow for an occasional cheap thrill.

No wonder the tent's falling in. Not that I'm against coming clean. I wouldn't mind a show, for instance, that followed the newsmagazines around with a big shovel and exposed some of their dirty little secrets: the investigations that warn of clear and present dangers but are nearly always timed to coincide with sweeps, the relentless tie-ins with network entertainment shows, that funny lens they use to shoot Barbara Walters.

There may even be a place for this on the entertainment side:

"Dharma & Greg"? Not really married.

"Touched by an Angel"? Roma and Della, not really heavenly messengers.

"Buffy the Vampire Slayer"? Not actually a high school student.

"The X-Files"? All true. Every word.

At least until they tell us otherwise.

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