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### UFO UpDates Mailing List

### Re: Sherman J. Larsen and Ufology

From: Ted Viens <[drtedv@freewwwweb.com](mailto:drtedv@freewwwweb.com)>  
Date: Mon, 21 Dec 1998 22:51:21 -0600  
Fwd Date: Tue, 22 Dec 1998 09:59:28 -0500  
Subject: Re: Sherman J. Larsen and Ufology

>Date: Mon, 21 Dec 1998 00:03:19 -0500  
>From: Gary Alevy <[galevy@pipeline.com](mailto:galevy@pipeline.com)>  
>To: UFO UpDate <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>Subject: Re: Sherman J. Larsen and Ufology

>Hello again, gentle list folk!

>This message will be in reply to the December 17th missive of  
>Jan Aldrich but first I must make a few preliminary remarks.

<snip>

>It's your friends that sell you down the river. Sherm who are  
>your friends today?

>Gary Alevy

>P.S. Congratulations to Richard Hall on his fortieth anniversary  
>in the field since joining NICAP.

Gary,

You are too kind... Your sincerety leaves me breathless...

But I digress.

So Gary, level with us. What is this relentless derisive thread really all about? Really, I want to know. Given, that you are a reasonably intelligent, perceptive, eloquent person, you must know in advance that most readers here will not agree with your conjecture about and interpretations of the past and present actions of the people you attack. Yet you persist in your arguments. Do you really consider this a fair and acceptable way to promote your upcoming book? Does this pernicious mongering give you some additional gratuitous pleasure? Are we unwitting test subjects for your tabloid promotions?

Am I being unfair in my characterization of your writing in this thread? Simply, no. Nor am I being deceptive in my request. I really want you to set aside your current style of discourse and in some friendly manner tell my why you are writing this material. I will accept most any explanation.

With a flourish, the orchestra pounds out the opening refrain of the theme song. Rushing across the stage, I shove Cilla Black into the pit. Throwing my arms wide, I turn to the audience and belt out:

What's it all about... Gary???

Bye... Ted..

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