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UFO UpDates Mailing List

Re: 'UFO Sphere/Orb' over Brooklyn, NY

From: XELAUFO@aol.com [Alex Cavallari]
Date: Sun, 8 Feb 1998 21:40:48 EST
Fwd Date: Sun, 08 Feb 1998 22:14:47 -0500
Subject: Re: 'UFO Sphere/Orb' over Brooklyn, NY

HI LIST,

I will try to answer everyone's questions in this one email, if I miss anyone please tell me and I will get back to you. I am not trying to avoid any questions you have but I have received over 300 email about this pic and it is a slow process to answer all of them, so please be patient and I will get to them.

The camera is a Minolta Freedom Zoom 90C

This is a partial list of its technical details from the small book it comes with:

Type: 35 mm auto focus lens-shutter camera

Lens :38-90 mm f / 3.5-7.7 power zoom lens

Auto focus System : 3-beam infrared type with cancelable focus hold; range: 0.75m / 2.5 ft.(wide),0.9m / 3.0 ft (tele) to infinity

Zoom Control: Sensor-activated Auto Standby Zoom (ASZ) sets a zoom position based on subject distance; zoom lever for manual override.

Metering system: External, two-segment silicon photocell for separate illuminance readings of center and background picture areas.

Auto exposure: Programmed auto exposure; range (ISO); EV 6 TO EV 17 (1/4 SEC AT F / 3.5 TO 1/350 SEC AT F/19 AT 38 MM SETTINGS, EV 8 TO EV 17 (1/4 SEC AT F /7.7 TO 1/250 SEC F / 22) AT 90 MM SETTING

Film speed: Automatic setting for DX -coded ISO 25 - 3200

Viewfinder: Real-image type with focus frame, close-framing guides: magnification: 0.45X at 38 mm, 0.95X at 90 mm: image area 85% coverage: eyepiece LED lamps show focus and flash status.

Film transport: Automatic threading, auto advance to first frame, auto winding, auto rewind and auto rewind stop: rewind button for manual start of rewind.

Power: 6V Lithium battery (2CR5)

The camera is about 5 years old and has seen a lot of action, it is not new, ran a minimum of 120 rolls of film through it, it has never been serviced or cleaned other than the lens gets cleaned and the case gets wiped down. I know I ran 120 rolls of film minimum because I still have 19 dead batteries lying about. I get about 7 rolls to a battery on the average.

The film I was using was KODAK , 36 exp ,Color, Gold 111 DXn, 400 ASA

Yes , I agree it is possible that what I saw and what I captured on film are 2 different things but I do believe what I captured in the pic was what I saw with my eyes.

Yes, I agree it is possible for the ORB I saw and the so called "lens flare" to look very similar. The colors, size etc make me believe the image in the pic is the ORB and not lens flare.

Yes, I agree it is possible for me to have captured lens flare but, I did not see any in the camera during the event.

If there are many reports and pictures of "unknown" objects which appear to be lens flare by the "experts" is there any way to determine from the camera, if it was lens flare? Like a double blind scientific experiment? Today is Sunday and its a nice day outside , same time and weather condition so I am going to go and take a roll of pics from as close to the same position as last time and I will see if I get any lens flare in any pics which is unseen by my eyes.

I have access to a tv production studio, so I gave the pic to a friend I do some tv production with along with a few other assorted ORB pics, the opinion was that all of the pics could be lens flare but that there is no way to be 100% sure. Now, I can easily understand that, so what is need from the film/camera experts is a guaranteed test of the camera to see if something in a pic is lens flare, that is what the "experts " should design, in my view that is. Or possibly a camera which can not produce lens flare. I think that would put an end to this lens flare/ orb controversy and that would be a great benefit to the ufo community and it might make the person who designs it rich.

I can not be 100% sure if the Orb was moving or standing still when I took the pics. I think it was in motion and appearing to stop.

Yes, I can send the pic in a higher resolution, I have a flatbed scanner and Adobe Photoshop so if it can be done in it I can do it.

I think I covered all the questions on the Orb, so I will try to get to the possible mental "communication".

+++++

To start with I believe I have seen and interacted with some ET'S, I have ongoing UFO/ET appearing events since my childhood. I believe thought is electrical activity and we are like radio transmitters and receivers, we send and receive electrical signals, thought is electrical. I also believe there are lifeforms which do the same and that it is possible for technology to communicate with the brain/mind of man, meaning ,a machine can transmit electrical signals through the atmosphere which can be perceived and understood as intelligent info by man and reverse. I also believe in biological and cellular telepathic communications, it too is a form of though so it is also electrical signal transmission and reception. I do believe this is a provable statement, there have been experiments with plants and animals as well as people and to me the results help support "telepathic" communications. There have been experiments with modulated radio frequency transmitters sending electrical radio waves out from an antenna aimed towards a person and the person has perceived the modulations in the signal.

I have interviewed many people who claim to be in mental contact with "unknowns", I do believe some are in contact on a mental electrical level. I believe this is no secret and it is happening on a one to one personal level because that is the only way it will be accepted. Many of these people have pics of "unknown" aircraft, et, unknown marks on there body, implants and some have

"samples" of evidence supposedly of unknown origin. Some of them get physical/mental signs of when the "unknown" lifeform/ufo is about to appear/communicate with them.

I perceived what I thought was a loud noise, static in my left ear right during this event. I believe this was the "signal" so to speak. I always tell people to think to "them" when we are ufo hunting. I have gone ufo hunting with others in this field and at times I have been the only one to get "unknown" pics. There is a phenomenon called EVP, Electronic Voice Phenomenon, it is supposedly a form of communication with the dead/spirits. You "think" a question and try to record an answer to it from the "BACKGROUND NOISE" present. I have been experimenting in this area for about 10 years now and all I can say is you can communicate with unknown "voice" through it. I teach how to do it in very small private sessions. The skeptics cannot get "voices" during these experiments, the ones who believe sooner or later get a "voice" and can have an ongoing communication. Some times it takes a few months of experimenting to make an initial contact with a "voice". I also believe ET can be found and contacted using this technology but with different detectors.

I believe communications/"voices" can be found in many different forms of "noise" such as electromagnetic noise found in the electromagnetic spectrum, radio frequency noise, optical noise, white noise, electron noise, chemical electrical noise and others. I have experimented with all of those forms of noise and I believe I have found voices in all of them.

If anyone is interested in EVP it has been well documented for the past 50 years or so, I also have a short article on how to perform the simplest of EVP experiments and would be happy to send it to anyone who is interested. All that is required is a simple audio tape recorder set up, determination, time, belief and a very open mind.

Thanks
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