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UFO UpDates Mailing List

Re: The Next Step

From: **Bryan Butcher** <being@concentric.net>
Date: Sat, 14 Feb 1998 23:44:36 +0000
Fwd Date: Sun, 15 Feb 1998 01:21:48 -0500
Subject: Re: The Next Step

> Date: Sat, 14 Feb 1998 11:50:23 -0800 (PST)
> To: UFO UpDates - Toronto <updates@globalserve.net>, updates@globalserve.net
> From: Jim Deardorff <deardorj@proaxis.com>
> Subject: Re: UFO UpDate: Re: The Next Step

<very big snip of a very well written rebuttal...kudos jim>

> I believe Alex's orb sighting is probably one more sighting of
> this nature. Agreed it may only be a coincidence that it
> resembled a lens flare, or as Bob Shell would emphasize, perhaps
> it is a lens flare and the real UFO eluded capture on film. (But
> Alex's other photos of it, though less distinct, suggest this
> isn't the case.)

> We need to keep in mind the category of UFO sightings wherein the
> object passed itself off, under cursory examination (but not
> detailed or complete examination), as a mundane human or natural
> object, and not forget that this category of UFO exists when we
> come across others of the same nature. Don't treat Alex's
> evidence in isolation from the rest of the UFO phenomenon.

> Jim Deardorff

Jim..

I enjoyed and appreciated the insights you gave describing how one should look at evidence brought before us...it was quite inspirational.

But, Bruce and I have also asked Alex if he would post the additional images he has of the orb he captured on film and have received one scanned photo with an array of enhancements of the same photo. I believe this issue of a lens flare could be resolved simply and quickly if Alex would post additional images...if even it's just one more.

I have been promoting on this list the validity of photography as hard evidence to the existence of unknown phenomenon within the reality of the known. To ignore the photographic evidence is anti-productive to advancing our understanding of that which is around us. All pictures are not explainable, nor are they hoaxes.

With the exponential growth of cameras in the hands of everyday people around the world, the more abundant images become available. The more abundant the images..the more we can decipher which is authentic and which is not. If we disallow these images from becoming evidence of an event because we fear them to be hoaxes, without proving them to be so, and we can not believe the

