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UFO UpDates Mailing List

Re: 'Beyond Roswell' Q&A Site

From: James Easton <pulsar@compuserve.com>
Date: Fri, 20 Feb 1998 21:41:15 -0500
Fwd Date: Sat, 21 Feb 1998 09:44:39 -0500
Subject: Re: 'Beyond Roswell' Q&A Site

Regarding...

>From: RGates8254@aol.com [Robert Gates]
>Date: Thu, 19 Feb 1998 01:36:10 EST
>Subject: Re: UFO UpDate: 'Beyond Roswell' Q&A Site

Robert wrote:

>> Date: Sun, 15 Feb 1998 00:26:06 +0000
>> From: Philip Mantle <el51@dial.pipex.com>
>> To: updates@globalserve.net
>> Subject: Beyond Roswell Q&A Site

>> A new question and answer session with myself and Ray Santilli
>> regarding the alien autopsy film has now been added to our new
>> web site. You can

>First question that comes to mind.

>"Ray, why have you continually broken your word (lied??) by NOT
>giving KODAK a couple of frames from the films?"

Robert,

There are perhaps some misunderstandings involved in this issue.

Ray might ask, when did he ever say that any 'archive 16mm'
frames from the 'autopsy', should they astonishingly exist of
course, would definitely be given to Kodak?

As past mentioned, he did in fact categorically state the
opposite:

"Yes there are further plans with regard to the verification of
the film and this will hopefully be done at the time of the
cameramans interview However we will NOT be going to KODAK".

Verbatim written response from Ray Santilli to a question during
a CompuServe conference, 24 March 1996.

As this was confirmed almost two years ago now, there was not a
continually broken promise, at least publicly.

We can go back even further, to this categorical statement:

"Plenty of film has been released with a variety of images
including images of the autopsy room. Giving away film with the

creature would be a last resort as the frames are far too valuable. I think it is also unnecessary as it is part of the same material already released".

From "Ray Santilli: Questions and Answers, by Susan and Philip Mantle", late 1995.

So there never really was much prospect of any 'archive 16mm frames' with images from the 'Roswell' footage ever being produced as evidence, although those who have been instrumental in the promotion of this evidently ludicrous 'alien autopsy' story, may have suggested otherwise.

To clarify Ray's comment that, "there are further plans with regard to the verification of the film and this will hopefully be done at the time of the cameraman's interview", this almost certainly refers to the examination of already existing frames which Philip Mantle had been given and which do not contain images from the 'autopsy'.

Around the time of the infamous 'cameraman interview', a colleague of Mantle's, Corrado Malanga, apparently a Chemistry professor at the University of Pisa, attempted to offer an opinion on the dating of this copy film. As it wasn't camera original film and the images therein had no relation to the footage anyway, even Bob Shell acknowledged it to be rather a meaningless exercise and personally, he wouldn't have bothered.

All of which shouldn't be taken as a defence of Mr Santilli. As noted last February, in issue No. 5 of UK magazine, the "X FACTOR", it was reported:

The X Factor asked music and film producer Santilli if the autopsy film had been authenticated.

"Yes, pieces of film were sent to Kodak for analysis. They've confirmed that it dates from 1947".
[End]

If that was his exact response, it simply isn't true, although he did subsequently clarify the 'pieces of film' had no images of the 'creature'.

In answer to the follow-up question, "Could the alien be seen in the pieces of film sent for analysis?" he reiterated:

"No... I'm not prepared to give away any frames showing the creature. The film's too valuable to cut up and send away".

Which seems to have been the relatively consistent public stance for at least the past couple of years (not that there's likely to be any such evidence to produce in the first place).

James.
E-mail: pulsar@compuserve.com

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