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UFO UpDates Mailing List

Re: 'Alien Autopsy' film 'Danger' sign

From: Philip Mantle <el51@dial.pipex.com>
Date: Thu, 15 Jan 1998 08:38:34 +0000
Fwd Date: Thu, 15 Jan 1998 17:44:51 -0500
Subject: Re: 'Alien Autopsy' film 'Danger' sign

> From: RGates8254 <RGates8254@aol.com> [Robert Gates]
> Date: Wed, 14 Jan 1998 20:22:50 EST
> To: updates@globalserve.net
> Subject: Re: UFO UpDate: Re: 'Alien Autopsy' film 'Danger' sign

> > Date: Wed, 14 Jan 1998 07:27:14 +0000
> > From: Philip Mantle <el51@dial.pipex.com>
> > To: UFO UpDates - Toronto <updates@globalserve.net>
> > Subject: Re: UFO UpDate: Re: 'Alien Autopsy' film 'Danger' sign

> <brevity snip>

> > Dear Robert,

> > Not so I'm afraid. If I can prove to myself conclusively enough
> > that the film is a fraud I will be the first to stand up and
> > admit I was wrong. I am only human after all and prone to err. As
> > yet, though, I have not reached this stage.

> > Philip.

> Dear Philip,

> >From what you said, you are working from the point of view
> that the film is *real* unless proven otherwise.

> I am glad to see that you will be the first one to admit that
> he made an error.

> I am curious about what you standards of *conclusive proof*
> are?

> Cheers,
> Robert

Dear Robert, my opinion as the authenticity or not of this film has changed several times. Atv the moment I am undecided one way or the other.

Proof to me could come in many forms. If the film could be accurately dated and was shown to be of a recent make. If one of the items in the film was not around in 1947, say a wrist watch (there are none in the film)> that was post 1980, for example. Or if Ray Santilli or someone else (I doubt if it would be Ray) would come forward and show us all how they hoaxed it. These are just a few of the many things that would work for me. What about you ?

Philip.

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