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Santilli Debunks the debunkers

From: georgina@easynet.co.uk [Georgina Bruni]
Date: Fri, 23 Jan 1998 21:31:24 +0000
Fwd Date: Sat, 24 Jan 1998 17:25:11 -0500
Subject: Santilli Debunks the debunkers

Santilli Debunks the Debunkers

The AA mystery deepens. A London fashion photographer who wants to remain anonymous in print (I'll call him 'Angel') says that four years ago he worked on a CD cover for one of Ray Santilli's music companies. During his working relationship with the British businessman, he claims Ray told him the truth about the "Alien Autopsy" footage, and how he came to acquire it.

According to Angel, the cameraman story is a total fabrication. He says:

"Ray told me himself that he had been approached by someone at an American Film and Video trade fair, who offered to sell him "under the table", unusual footage of an alien autopsy." Angel believes Ray was genuinely convinced the footage was of a real alien autopsy, but later when he discovered it was a fake, he decided to run with it anyway. "He was at first undecided on what to do. He contacted the man who sold him the footage and he confirmed it was a fake. Ray had already paid a deposit and spent time on looking for funding, he was too far in. He told me that if he could pull this one off it would be the biggest hoax in history." Angel is convinced that Ray talked to dozens of people at the time and he believes there are others out there with this same information.

Ray admits to knowing the photographer, and that he may well have mentioned the AA footage to him, as at the time it was no secret because he was trying to raise capital to purchase it. I asked Ray if there was any truth in Angel's story, he said. "His story is absolute nonsense. I did not buy the footage from a trade fair, he's making the story up, or he's mixed up the facts with fiction. I'm surprised he would come out with a story like that. I've had no conversation with him for almost four years. And as for the AA footage, if it were faked, not only would it cost a great deal of money to make, but it would require at least fifteen to twenty people, film crew etc. to produce it, and how on earth would you keep all those people quiet - there's bound to have been a security leak by now.

Ray tells me he has a collection of 'alien autopsy' films created by special effects experts. Apparently these films have been produced at incredible cost in an attempt to prove that it's possible to fake such a film. The collection includes footage produced by Fox, RTL, Fuji, a Scandinavian company, and even an X-Files piece. Says Ray "I'll probably get shot for this, but I'm seriously considering putting them all together to make a one hour video special. And believe me, they are nothing like the original, they're laughable, even though hundreds of thousands of

dollars have been spent on producing them." He's now looking for a title (any ideas welcome) and is prepared to offer the project to another party to produce. When I asked him if he was allowed to use the films, he said he was. So having been accused by many of promoting an elaborate hoax, he's offering a compilation of them. That should start a whole new debate, I'm sure. Maybe Ray Santilli will get the last laugh after all.

Georgina Bruni

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