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UFO UpDates Mailing List

Re: UPN Abduction Video

From: **Stanton Friedman** <fsphys@brunnet.net>
Date: Sun, 25 Jan 1998 00:09:42 -0400
Fwd Date: Sat, 24 Jan 1998 23:47:20 -0500
Subject: Re: UPN Abduction Video

> From: "Len Fedullo" <lenfl@snip.net>
> To: "UFO UpDates - Toronto" <updates@globalserve.net>
> Subject: Re: UFO UpDate: Re: UPN Abduction Video
> Date: Sat, 24 Jan 1998 08:44:30 -0800

> >Date: Fri, 23 Jan 1998 10:15:13 -0400
> >From: Stanton Friedman <fsphys@brunnet.net>
> >To: UFO UpDates - Toronto <updates@globalserve.net>
> >Subject: Re: UFO UpDate: Re: UPN Abduction Video

> >At the risk of repeating myself. I did not see the video. I did not say
> >anything about the video. I wasn't asked anything about the video and I
> >have not yet seen the program because it wasn't shown here. I understand
> >that the creator was a guy named Alioto. Len.. did I say anything you
> >felt wasn't true? Or is it entirely the context? If My words were
> >falsely used, then I may have a cause for legal action. Has anybody
> >talked to the FCC about whether there should be a disclaimer if fiction
> >is presented as fact? Could one read the names of the actors which I
> >understand were listed in the credits?

> >Stan Friedman

> Mr. Friedman,

> You have spent so much of your life in pursuit of answers, real
> answers in regards to the UFO phenomena and then you take time to
> separating the fact from the fiction so that people like myself
> would have a better understanding of what's happening in our
> world. I greatly appreciate that.

> But you missed my point in the earlier e-mail I posted. Your name
> was used to try and legitimize the UPU abduction show. Whether
> or not your comments are accurate in regards to abduction
> situations, they should not have been delivered in this "vehicle"
> because it hurts your cause. So the real point is, did you allow
> them to use your name or did they simply use stock video without
> your permission or knowledge. I can't tell from your response.

> Len Fedullo

Len:

I don't understand your question. I was interviewed in person on
January 3 for the UPN show. Parts of my pieces were apparently
used in the show.

What stock video? I gather it was skillful editing not having seen
the show. I am not psychic. If this was a terrible show, as I
gather most people thought, it was certainly not the first and
won't be the last ?> Does it do more damage than the many phony
claims that have been made by the likes of Bob Lazar, Frank

Stranges, Guy Kirkwood, Frank Kaufmann etc..

STFriedman

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