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Examination of Roswell Photos Clears Air Force

From: JBONJO@aol.com [James Bond Johnson]
 Date: Mon, 1 Jun 1998 00:38:19 EDT
 Fwd Date: Mon, 01 Jun 1998 09:53:29 -0400
 Subject: Examination of Roswell Photos Clears Air Force

This Press Release from Orange County MUFON has been released today to the wire services. I have been contacted by numerous media requesting radio, TV and press interviews and for me to be photographed with the new super enlargements which show the various "writings" and anomalous materials in the old Roswell UFO photos. I have resisted all such interviews since I do not claim to be an "expert" and have not posed for any photos. I have been urged to write "my story" and have done so briefly. I am sending it to you as background for use in any coverage that you might want to give to this breaking story. Ron Regehr, who is so much more qualified to discuss the technical aspects of these new developments, has kindly volunteered to handle media requests for interviews. Thank you.

James Bond Johnson
<http://www.ufomind.com/people/j/johnsonj/>

Subj: press release
 Date: 5/31/98 2:28:55 PM Pacific Daylight Time
 From: regehrrs@exo.com (Ron Regehr)
 To: jbonjo@aol.com

FOR IMMEDIATE RELEASE

31 MAY 1998

CONTACT: RONALD S. REGEHR,
 DIRECTOR, RESEARCH/INVESTIGATIONS,
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AIR FORCE GENERAL ABSOLVED OF 50-YEAR ROSWELL UFO HOAX
 CLAIM DUE TO EFFORTS OF TWO RETIRED MILITARY OFFICERS

Two "old warriors" through the application of modern technology techniques have uncovered new details in half-century old photographs that vindicate a former fellow retired officer

long-accused of hiding evidence of a crashed UFO.

George Filer (Maj. USAF, Ret.), an officer of the Air Force Association of New Jersey, recently became aware that the late Lt. Gen. Roger M. Ramey=92s widow who resides in Denton, Texas, continues to suffer from long- standing hoax allegations against her late husband.

For 20 years, many have accused General Ramey of single-handedly deceiving fellow officers, the press, and the American public, when he allegedly took action to swap the real Roswell crash wreckage with a carefully destroyed weather balloon decoy.

Proponents have argued that Gen. Ramey put the weather balloon debris on display in his office on July 8, 1947, and even posed for photographs with the "decoy" while the "real" crashed flying saucer was on an aircraft bound either for Wright Field, Ohio, or Washington, DC=97depending upon the story.

Filer then contacted James Bond Johnson (Col. USA, Ret.), the man who actually photographed the debris more than 50 years ago. Bond (as he prefers to be called) related from his home in Long Beach, CA, how he not only photographed the debris, but that he unwrapped the burned "junk" as he called it, arranged it, and posed the subjects, Gen. Ramey, Col. Dubose, and Maj. Marcel, in GEN Ramey=92s office, HQ 8th AF, Fort Worth, TX.

Details revealed in Bond=92s photographs are the heart of recent revelations that absolve Gen. Ramey of any wrongdoing. A recent USAF report does not match the detailed examination of the digitally enlarged photographs which reveal I-beams, foil, a pile of burnt material, a "plastic" strip, and strange markings=97all characteristics detailed by the only other living witness of the debris, Dr. Jesse Marcel, Jr., son of the late Maj. Jesse Marcel, Sr., the former intelligence officer at Roswell Army Air Field.

"This dramatic revelation of bas-relief markings on one of the =9lbeams=92 exonerates GEN Ramey, whose widow and children have suffered the indignities of defending the honor of their late husband and father long enough", Bond states.

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Date: Sun, 31 May 1998 14:31:46 -0700
From: Ron Regehr <regehrrs@exo.com>
To: jbonjo@aol.com
Subject: press release

Reflections on the Roswell UFO Crash --
"The Story of the Century"

By James Bond Johnson

I am sitting here staring in utter amazement at what well may be the very first pictures available of 3-D symbols and "writings" by extraterrestrial beings.

With the aid of a digital super-enlargement of sections of a photograph I took of pieces of the Roswell UFO crash in the office of General Roger M. Ramey, 8th Air Force Commander, more than a half century ago -- late in the afternoon of July 8, 1947, to be exact -- heretofore concealed details of the wreckage seriously question terrestrial origin.

This digital enlargement was provided by Ronald S. Regehr, associate director, MUFON of Orange County, longtime UFO serious investigator and researcher and a space and satellite engineer. He had made the digital enlargement using latest technology directly from new enlargements obtained from the original negatives of the photos, now housed in the Special Collections Section of the Main Library at the University of Texas at Arlington.

Nothing has prepared me to begin to try to read these strange symbols that are displayed prominently all along some of the beams in my photos of General Ramey, his chief of staff, Colonel Thomas J. Dubose, and an intelligence officer, Major Jesse Marcel, Sr. -- all photographed examining pieces of the wreckage of the officially announced flying saucer "captured" near

Roswell, New Mexico.

It is most impressive that aided by this advanced digital technology we finally have the capacity to enlarge details of the wreckage to see clearly what is indeed some kind of "writings" that do not appear to be any known writings by any earth residents. What is even more impressive is that the symbols are displayed in bas-relief and certainly do not appear to be any kind of known printing.

And as has been pointed out, the new enlargements also seem to identify several kinds of anomalous materials which were not even available on earth in 1947.

But, then I reach a sobering thought: did I in fact miss out on the most dramatic and sensational story of my early career as a newspaper reporter? Could the pressure of the moment to get quickly posed pictures of the debris taken, processed and distributed to a waiting world have caused me to not fully examine the pieces of anomalous debris that I held in my hand? Did I overlook that here, indeed, was conclusive evidence of an extraterrestrial spacecraft that had arrived on earth from somewhere beyond the stars.

The Roswell Incident often has been dubbed "the story of the century!" And these new dramatic revelations certainly have raised many more questions than they have answered.

The sudden announcement a short time after the photo session by General Ramey -- upon orders from his bosses in Washington, DC -- that this debris was but a "weather balloon and radar target" certainly makes good sense.

And the fact that no other member of the media or public ever has been permitted to examine or even view the debris also is understandable. It undoubtedly was only through a fluke that I got to see, arrange and photograph the wreckage -- and pose the military brass while examining it.

It was sheer luck that as military reporter for the Fort Worth Star-Telegram, then the South's largest newspaper, and a veteran of the Army Air Corps in World War II, I was available and in close proximity to Fort Worth Army Air Base on the afternoon of July 8, 1947.

For weeks the whole world had been watching for flying saucers as reports of sightings were being received daily from many parts of the country. And now, finally, the Air Corps announced that it had "captured" one of the objects and was flying it to Fort Worth for personal examination by General Ramey.

I was given the wire service "flash" announcement of this rapidly developing story by my city editor and I headed for the air base.

Upon arrival at Ramey's office, I learned that the general was out but expected to return momentarily. The debris, transported from Roswell in a series of "meat wrapper" paper covered packages, had been deposited on the carpet in the general's office. Just one package was opened partially. Some packages, still sealed, were scattered around the office.

While Colonel Dubose went out to look for the general, I was left alone in the general's rather spacious office. This gave me an opportunity to further unpack and to "pose" some of the pieces of wreckage. I well recall how frustrated I was at the burned and smelly debris and how little opportunity this would permit for a good news photograph.

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When the General entered the room I handed him the "flash" announcement printed from the news wires. He read it with interest. I then took a couple of shots him, still wearing his hat in his office, examining the debris with the "flash" announcement held in his hand. Then I asked his chief of staff, Colonel Dubose, to join him for a couple of more poses. I was desperate to get that "good shot" that every photographer dreams of but could think of no very dramatic way to portray a crashed "flying saucer." I remember wondering if my single peanut flash would even show sufficient detail in shooting the darkened material. But there was no time to set up a "slave" flash, which would have enhanced the lighting.

While shooting the general I asked him what all this material was. He shrugged and answered something like: "Damned if I know."

But there was no effort by anyone to avoid posing with the debris.

Then I grabbed a couple of shots of Major Marcel, who had gathered up the UFO wreckage pieces at the crash site near Roswell and then had first brought them to his commanding officer at the Roswell air base and then on direct orders of the general couriered them on to Fort Worth.

I was off to the Star-Telegram to develop and print the shots. But before time permitted transmitting the photos by wirephoto to the waiting world, General Ramey went on the radio to announce that the earlier official announcement was in error and that this was only a "weather balloon and target device."

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It is suddenly no longer a mystery why Ramey would have issued the so-called "cover up" announcement soon after I left his office. If at the time of the photo shoot it already had been determined that this was for certain a "far out" craft, the general would have dared not have tried to pass off such a ruse since I could well have noticed the strange "writings" and anomalous materials and confronted him with them.

So, only after my departure and after the debris was now safely hidden from all the world could such an announcement have been made with safety.

With a half century of speculation and folklore preceding this stunning revelation, I now believe that I was just lucky. I was ahead of the story.

The general and his staff simply had not had sufficient time to examine and evaluate the wreckage. As Dubose later told a reporter, at that time "we just didn't know what we had."

Perhaps these most unlikely events that permitted a 21-year-old news reporter to take a few pictures with his brand-new Speed Graphic camera in 1947 may finally help to unlock the secrets of the Roswell UFO mystery.

New super enlargements will be available for viewing at the Main Library of the University of Texas at Arlington beginning this week.

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