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## UFO UpDates Mailing List

### Re: Ray Santilli V Bob Kiviat

From: **Bob Shell** <[bob@bobshell.com](mailto:bob@bobshell.com)>  
Date: Sun, 17 May 1998 12:09:48 -0400  
Fwd Date: Sun, 17 May 1998 12:46:35 -0400  
Subject: Re: Ray Santilli V Bob Kiviat

>To: UFO UpDates - Toronto <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>From: "Serge Salvaille" <[sergesa@connectmmic.net](mailto:sergesa@connectmmic.net)>  
>Subject: Re: UFO UpDate: Re: Ray Santilli V Bob Kiviat  
>Date: Wed, 13 May 1998 16:05:43 -0400

>Ray might well be in a catch 22 situation:

>1. I doubt one can copyright stolen classified material. And the  
>AA film, if authentic, would be just that.

>2. If the AA film is a copy of original footage (should the  
>original footage be stolen goods or not), I doubt you can get a  
>copyright on it either. Copyright implies: ownership and  
>intellectual property. You cannot copyright copies of someone  
>else's work.

>3. For Santilli to own a copyright on the AA film necessarily  
>implies that it is a work of creation from his part, on which he  
>can claim ownership.

>4. WHERE and HOW he got the copyright seem to be good questions.

>5. The next thing would be to get a copy of the original legal  
>document which should hopefully be of public domain.

>Anyone on the list could confirm these assertions or tell me how  
>naive I can be?

>Serge Salvaille

I have a copy of the copyright filing made by Ray Santilli.

Under author it says, "Cameraman, anonymous", and states transfer  
of Copyright to Ray's company, Orbital Media, Ltd.

Nothing of substance can be learned from this document.

Bob

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