



# Aliens On Earth.com

Resources for those who are stranded here



## Our Bookstore is **OPEN**

*Over 5000 new & used titles, competitively priced!*

Topics: [UFOs](#) - [Paranormal](#) - [Area 51](#) - [Ghosts](#) - [Forteana](#) - [Conspiracy](#) - [History](#) - [Biography](#) - [Psychology](#) - [Religion](#) - [Crime](#) - [Health](#) - [Geography](#) - [Maps](#) - [Science](#) - [Money](#) - [Language](#) - [Recreation](#) - [Technology](#) - [Fiction](#) - [Other](#) - [New](#)

Search... for keyword(s)

in Page Titles

Location: [Mothership](#) -> [UFO](#) -> [Updates](#) -> [1998](#) -> [Nov](#) -> WingMakers Update - HOAX -11.29.98

## UFO UpDates Mailing List

### WingMakers Update - HOAX -11.29.98

From: Ignatius Graffeo <[Ufoseek@aol.com](mailto:Ufoseek@aol.com)>  
Date: Sun, 29 Nov 1998 11:32:17 EST  
Fwd Date: Sun, 29 Nov 1998 13:09:57 -0500  
Subject: WingMakers Update - HOAX -11.29.98

She sure is a pretty site, though! I like the first two musical selections: "Warm Presence" and "WingMakers" -ufoseek

-----  
<http://www.wingmakers.com>

WingMakers Update - HOAX -11.29.98

([ewolfe@involved.com](mailto:ewolfe@involved.com)):

A few minutes ago, it finally occurred to me to check Usenet for any mention of wingmakers or Mark Hempel, the site owner.

I found a lot more than I expected.

In one post to an artist's group, he says the site took him three years to create, he made everything on it that you see, and that it is an idea for a movie or tv series. He calls it an IMAF. Immersive Multimedia Art Forms.

He posted that to alt.art.video on the 24th of this month. On the 20th of this month, he sent a message to several other groups, (spammed them really,) saying that he had just found a website that spoke of an alien race called Wingmakers and asked if anyone else had ever heard of them. He went on to claim that there was a lot of info on the site, including music, but he couldn't get the music to work for him.

If nothing else, that alone proves his dishonesty. He owns the site, and acts as though he stumbled across it. Anyway, thought I'd let you know what I found out. The guy did a brilliant job, but it disappoints me that people will go to such lengths to fool other people.

When some truth of some matter finally does come along, we'll all be too skeptical to even believe it after having been fooled so many times before.

-----  
From: "Mark Hempel" <[mhempel@southbaygroup.com](mailto:mhempel@southbaygroup.com)>  
Subject: Wingmakers web site  
Date: Sat, 28 Nov 1998 23:30:10 -0600

Hi.

Thanks for your interest in the wingmakers web site. If you're listed on this email, you've either been contacted by me to help de-bunk the wingmakers site, or you've contacted me in reference to the site. If you believe the site is a hoax, you don't need to read the rest of this rather lengthy email. If you're not sure or think it's real, please read further because I've found what I believe is evidence that this site is not what it claims to be.

As most of you know, I was asked to be the host of this web site through a somewhat odd arrangement many months ago (it's recorded at the [www.internic.com](http://www.internic.com) site). I was supposed to secure a URL and place my name on the copyright box for the Real Audio player on the site in exchange for a fee.

I was given a completed (except for the encoding of the Real Audio files) web site that was uploaded to my host (9netave) around the 18th of November. Due to some unusual circumstances that included some hacker email threats (which were successfully traced to a library in Baltimore), I got a little paranoid and decided to get some people together who were familiar with the new age/paranormal/UFO community (something that is not my specialty). I initially tried newsgroups trying to stir up feedback, but because I sort of "spammed" the UFO newsgroups, I don't think people took my efforts seriously. So I began my own research into this community via the web.

In doing so, I came across numerous web sites that had email addresses of people who were expert and/or experienced in this field. Since about a week ago, I sent out about 30 emails to a wide variety of people. My efforts were to seek your advice and help in assessing the wingmaker site. Over the course of employing your help, I've come to the following conclusion based in part on your feedback and my own research. Not all of you will probably agree, but I believe the site is indeed an elaborate hoax. Or perhaps it's what the person who hired me claimed it was, an experimental art site.

What follows are the reasons I've come to this conclusion:

1) The music is too contemporary sounding. It just doesn't sound like something that would be produced 750 years in the future. I really like the music, but I've had musicians listen to it and they don't hear many sounds that seem futuristic. Every sound that they heard could be replicated today on a synthesizer or digital sampler.

2) According to a scientist who read the entire text of the site, somewhere in the interview transcripts section there's a reference to the Pleiades, which is claimed to be the seed race of the WingMakers and humankind. This scientist says the Pleiades is a relatively young nebula, and therefore this is not possible.

3) I had an ex-intelligence officer from the NSA review the site, and he read the ACIO memos and said they're completely out of protocol standards and he doesn't believe any agency or department of the NSA would violate these protocols.

4) The glyphs have been further researched and the connection to Sumerian culture seems to be a stretch. There are some similarities, but for the most part, these glyphs are not recognizable to an anthropologist that looked at the site. There are more Native American references than Sumerian.

5) I had a person who had read a book by Dr. Courtney Brown called Cosmic Voyage, and he quoted passages from the book that seemed very similar to the writings in the transcripts where they talk about the Martians, Greys, and remote viewing in general. It's either an amazing corroboration or someone lifted the ideas from the book. (I sent an email to Dr. Brown asking him to look at the site. I haven't heard back from him yet as to his review of the site).

6) I had a linguist analyze the speech of "Dr. Anderson" and she didn't believe a man with such a supposedly high IQ would talk like he does, particularly if he worked 80 hours per week with others like himself. She felt his language skills represented someone with above average intelligence, but certainly not a genius. (I had others give me the same response).

7) One University philosophy professor explained that while the philosophy and glossary sections were well written and did show insight, they're so similar to new age teachings that they are most likely just regurgitated from among "channeled" teachings that are fairly common in this community.

8) The technology artifacts that are represented are principally crystalline structures that are impossible to authenticate. I had one person who was expert with crystals and he said that the crystals do not appear to be anything exceptional or extraordinary.

9) If you look very carefully at the paintings, usually in the bottom corners, it appears that there's a signature. It looks the same on all of the paintings where it's visible. It's impossible to make out what it says, but it looks distinctively different than the glyphs.

Therefore, I'm calling this a hoax or experimental art site. Afterall, to be fair with my client, she never claimed it was anything but an experimental art site from an art collective in Norway. It was just the lack of communication from her that got my suspicions up, and caused me to take the time to read the text of the site-which to me was very odd. I still haven't heard from her (my client), but I'm asking your help to pronounce the site a hoax, or if you'd prefer, an experimental art site. It's taking too much time to respond to the emails I'm getting... and this letter is what I intend to send out as my standard response to any inquiry surrounding the site.

The client has paid me through December, so the site will be up until at least then. My thanks to each of you for your kind help and assistance. With warm gratitude,

Mark

-----  
Keeping you informed with the latest UFO and alternative News:  
UFOSEEK... For the Source! [www.ufoseek.org](http://www.ufoseek.org)

"Pictures of SETI Signals from unknown engineer in the UK"  
Contact1450 - Mirror Site: UPDATED (since Nov.3)  
<http://members.aol.com/ufoseek/CapeCanaveralHall7193/>

---

[ [Next Message](#) | [Previous Message](#) | [This Day's Messages](#) ]  
[ [This Month's Index](#) | [UFO UpDates Main Index](#) | [MUFON Ontario](#) ]

**UFO UpDates - Toronto - [updates@globalserve.net](mailto:updates@globalserve.net)**  
Operated by Errol Bruce-Knapp - ++ 416-696-0304

A Hand-Operated E-Mail Subscription Service for the Study of UFO Related Phenomena.  
To subscribe please send your first and last name to [updates@globalserve.net](mailto:updates@globalserve.net)  
Message submissions should be sent to the same address.

---

[ [UFO Topics](#) | [People](#) | [Ufomind What's New](#) | [Ufomind Top Level](#) ]

**To find this message again in the future...**  
Link it to the appropriate [Ufologist](#) or [UFO Topic](#) page.

Archived as a public service by [Area 51 Research Center](#) which is not responsible for content.  
Software by Glenn Campbell. Technical contact: [webmaster@ufomind.com](mailto:webmaster@ufomind.com)

Financial support for this web server is provided by the [Research Center Catalog](#).