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UFO UpDates Mailing List

Re: TNT KGB Files Show - The Pilots' Segment

From: Bob Shell <bob@bobshell.com>
Date: Tue, 20 Oct 1998 06:47:24 -0400 (EDT)
Fwd Date: Wed, 21 Oct 1998 16:47:17 -0400
Subject: Re: TNT KGB Files Show - The Pilots' Segment

>Date: Mon, 19 Oct 1998 18:59:04 -0500
>From: Alfred Lehmborg <Lehmborg@snowhill.com>
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Re: TNT KGB Files Show - The Pilots' Segment

>>Date: Mon, 19 Oct 1998 06:57:37 -0400 (EDT)
>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>From: Bob Shell <bob@bobshell.com>
>>Subject: Re: TNT KGB Files Show - The Pilots' Segment

>>>Date: Fri, 16 Oct 1998 09:47:46 -0500
>>>From: Alfred Lehmborg <Lehmborg@snowhill.com>
>>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>>Subject: Re: TNT KGB Files Show - The Pilots' Segment

>>>>From: Ed Fouche <fouche@connecti.com>
>>>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>>>Subject: Re: TNT KGB Files Show - The Pilots' Segment
>>>>Date: Thu, 15 Oct 1998 17:19:26 -0500

>>>>>Date: Fri, 02 Oct 1998 12:05:24 -0500
>>>>>From: Donnie W. Shevlin <dshevlin@primary.net>
>>>>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>>>>Subject: A different question about KGB Files Show

>>>>>Hi Errol and list,

>>>>>I have been searching through the archive of Updates messages
>>>>>and have found no references to one piece of footage my quick
>>>>>eye picked up on. I ran the tape over and over with my friends
>>>>>and we all agreed what we saw. So now I look for different
>>>>>opinions.

>>>>>Okay

>>>>>The one segment of film I saw that was rather intriguing was the
>>>>>F16 and I think a Mig29. The MIG29 (?) was filming over his left
>>>>>wing at the F16 when something off the F16 left wing moved
>>>>>behind and clouds then back out. Remember the footage? Well, if
>>>>>you watch the pilot of the F16, apparently when the MIG pilot
>>>>>saw the object he signaled to the F16 and the pilot of the F16
>>>>>snapped his head to look out over his left wing. Did anyone
>>>>>catch that. That is a definite <(spell corrected) piece of
>>>>>evidence that something was out there. Something that both
>>>>>pilots saw.

>>>>>What your take on this? Looking for input.

>>>>>I agree totally. I set up the F-16 in the far east. I was with

>>>>the bed-down cadre in Okinawa and Korea in 1980 assigned to the
>>>>6100 LSS at Kadena AFB. It is an F-16, and that is a UFO, and
>>>>damned excellent evidence.

>>>>I don't usually comment, but I just had to respond to your post.

>>>>Best wishes.

>>>>>From the author of: Alien Rapture - The Chosen,

>>>>Edgar Fouche

>>>Damn. . . Guys! Admittedly not having the best copy, I reviewed
>>>the segment very carefully and could detect the definitive pilot
>>>head movement described -- But! Why has no one mentioned the
>>>very definite shadow the UFO casts as it drops into the clouds!
>>>Now that was a dazzler, easily seen in even my bad copy!

>>>>Lehmberg@snowhill.com

>>We're just creating more modern mythology here. I looked at the
>>segment repeatedly over the weekend and I am convinced that the
>>head movement mentioned is a figment of someone's imagination.
>>I just do not see any such thing.

>>Yes, the shadow is a nice touch. Easily done with a number of
>>computer image programs.

>>This could be real film, but considering that the bulk of the
>>program was a deliberate hoax I'd be wary of giving it too much
>>consideration.

<snip>

>Great suffering ZOT!

>I reviewed my post and where it read "Admittedly not having the
>best copy, I reviewed the segment very carefully and could
>detect the definitive pilot head movement described -- "

>Should read "could not detect the definitive pilot head
>movement described - "I am sore ashamed..... <g>

>Regarding the shadow, I thought the mechanics of a real shadow
>was extremely hard to fake. That's what I understood from Dr.
>Maccabee's treatment of concurrent shadows. This is incorrect
>then, Bob?

>Lehmberg@snowhill.com

How hard a shadow is to fake depends on what you want it cast
on. Cast onto a complex 3-D structure like a building is not so
simple. Cast onto amorphous clouds is child's play.

Because shadows are important in photo-realistic computer
rendering there are a number of software apps and plugins
specifically designed to create them. Casting shadows onto
complex surfaces is even getting easier now.

I'm not saying that there is proof that this footage is fake,
just that the shadow in no way proves it is real.

Bob

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