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UFO UpDates Mailing List

Re: Mexico City UFO Footage

From: Steven W. Kaeser <steve@konsulting.com>
Date: Mon, 07 Sep 1998 07:58:54 -0400
Fwd Date: Mon, 07 Sep 1998 09:06:36 -0400
Subject: Re: Mexico City UFO Footage

I'll refrain from snipping this post as I reply to a couple of points.

>Date: Sun, 06 Sep 1998 06:35:59 -0500
>From: Alex Franz <alcione@mail.serve.com>
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Re: UFO UpDate: Re: Mexico City UFO Footage

>>Date: Sat, 05 Sep 1998 09:34:55 -0400
>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>From: Steven W. Kaeser <steve@konsulting.com>
>>Subject: Re: UFO UpDate: Re: Mexico City UFO Footage

>>>Date: Thu, 03 Sep 1998 17:56:51 -0500
>>>From: Alex Franz <alcione@mail.serve.com>
>>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>>Subject: Re: UFO UpDate: Re: Mexico City UFO Footage

>><snip>

>Steven,

>I hope this replay clarify my intention to provide all of you
>with enough material regarding some procedures that I guess
>should be done to discover a hoaxed video film or photograph.

>BTW Steve, you 'sniped' my post where I clearly explained
>this...

>>>Another notation, if you film and follow a body in movement with
>>>any COMMON filming device the adjacent static objects should
>>>appear as blurred or deformed ,(tape and camera speed must be
>>>considered).

>To complete my post of the above sniped text it says ..

>>>The film should be processed under rigorously controlled
>>>conditions (if it has not already been processed commercially).
>>>If the camera is available but empty, the same operations should
>>>be conducted wit a film of the same type as the original.

>>What film? I've seen no comments to indicate that this was a
>>"film", but was video taped with a hand-held Camcorder.

>I understand that you haven't seen another facts. The term
>'video filming' is commonly used by many professional video
>editors and processing center units. A video filming device same
>as the CCD video camera that was used in the Mexico's City UFO

>video.

If you use the word "film" as a verb (as in the example you mention), it applies to video taping, but not when used as a noun. "Processing" film refers to "film" that is chemically based, and not magnetic media. Your use of the term in your post appears to confuse the two, and I don't understand your reference that the "film should be processed under rigorously controlled conditions". I sense that English may not be your primary language, and perhaps this is a translational problem.

You also refer to the smearing being the result of the cameraman's trying to pan the video camera as the craft moves, which makes sense. However, the smearing that has been detected is clearly the result of the fact that it was hand-held and it was zoomed in on a distant object. The movement of the camera should have resulted in much more smearing than is shown, but the "shutter speed" (or video tape equivalent) had been increased to twice normal (according to Bruce Maccabee). This appears to show a pattern that supports the contention that this video was planned and constructed, rather than it being a natural event that was accidentally caught on video tape.

Does this prove beyond a shadow of doubt that the Mexico City Video is a hoax? Absolutely not. Until someone comes forward to claim credit for this as a hoax, there will always be doubt, and all we have are indications that this was faked. However, as we have limited time and resources, I would suspect that most researchers will move on to more productive endeavors.

>Here are some examples to support my exposition, comments are >welcome:

>-----

>Source: <http://www.prdvideo.com/>

>Welcome to PRD Video Projects Web Site! We are a Specialist
>Video Production company that provides professional video
>filming using Betacam SP DV and SVHS 3CCD Cameras. Video post
>production and special effects

>-----

>Source:<http://www.prdvideo.com/services.html>

>Filming Reel Life Video provides professional video filming
>using DV 3CCD cameras, including multi-source sound recording
>and lighting.

>Source: http://www.sages.org/sg_vidguide.html

>Sages Video Production Guidelines

><snip>

>Videotape Format

>The highest quality videotape format is recommended when filming
>the original raw footage, such as U-matic (3/4 inch tape),
>Betacam, S-VHS, High-8 mm. VHS and 8 mm are also acceptable but
>are somewhat lower in quality. Original footage should not be
>recorded on long play (LP) or extended long play (EP) modes.

><snip>

>-----

>Here you'll see how the technology used in the CCD hand held
>camera allows the possibility that a hoax exist.

>This is from Cannon site:

>Source: http://www.canon.co.uk/press/27_10_97d.htm

>

><snip>

>Based on Canon's successful EX2 Hi video camera, the XL1
>combines optical and imaging technologies unique to Canon in a
>camcorder ideal for professional film makers demanding

>portability and broadcast quality film whilst also appealing to
>semi-professional and amateur enthusiasts requiring a wide range
>of features alongside ease of use.

>Digital image quality- 3CCD and Pixel Shift Technology Superb
>picture quality results from using a larger light capturing area
>foreach pixel to give higher sensitivity, higher signal noise
>ratio and a greater dynamic range. In addition, stunningly clear
>still images can be obtained from moving video action. <snip>

>The last quote is essential to suspect that the Mexico City
>Video images or frame pixels were shifted with this new CCD
>technology, at least there is a possibility of a manipulation
>technique.

>>Of course, I could have been out sick the day it was announced.

>>Steve

>I wish you don't get sick again.

>Regards,

>Alex Franz
>alcione.org

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