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in Page Titles

Location: [Mothership](#) -> [UFO](#) -> [Updates](#) -> [1998](#) -> [Sep](#) -> Re: -[For The Record]- P-1947: Death of Roswell

UFO UpDates Mailing List

Re: -[For The Record]- P-1947: Death of Roswell

From: Kevin Randle <KRandle993@aol.com>
Date: Mon, 14 Sep 1998 16:27:58 EDT
Fwd Date: Mon, 14 Sep 1998 21:12:22 -0400
Subject: Re: -[For The Record]- P-1947: Death of Roswell

>Date: Sun, 13 Sep 1998 11:19:16 -0700
>From: Greg Long <greglong@PACIFICHARBOR.COM>
>Subject: Death of Roswell
>To: PROJECT-1947@LISTSERV.AOL.COM

All I can say is WOW. This illustrates the problem with dealing with people you don't know, or entering into a Ufological environment where you don't understand the local politics. He certainly has gone a long way in seeing sinister motives where there were none. All I can say as that as I accepted the ride in Seattle, I felt that some believed I had gotten in the wrong car. Shouldn't have dismissed the cab the TV station supplied.

>The Roswell case is now, in my mind, dead.

>What was Roswell all about? It was the case to end all cases. It >was similar to those reports we used to get up through the >1980s--but no more--that there would soon be "revelations" >regarding UFOs from the US Government.

>Such a revelation was announced during the Carter >Administration.

>That "revelation" never came.

>And so Roswell has now entered the long history of failed >revelations, failed "smoking gun" cases, the cases touted to >"blow it wide open."

>If you recall, the Ed Walters lie was to be such a case, at >least, photographically. It, too, entered the trash heap of >history as just another hoax.

>Roswell, at first--in its initial stages, with the first Schmitt >and Randle book--seemed promising. So many names, so many dates, >and supposedly, if one cocked his/her head the right way, one >could almost believe the "weather balloon" coverup story.

>But, then, the second Schmitt and Randle book came out.

>Now gray humanoids had entered the scene. Bodies! My God! And >the pieces of "crashed saucer" had been whisked away.

>But, odd, every account, every report from UFO witnesses from >the 1947 area never mentions so-called "gray humanoids." In >fact, not until the mid-1960s and 1970s do the strange "grays" >enter the UFO scene. In fact, as one studies such documents as >Flying Saucer Review that has covered the UFO scene for decades,

>interesting cases of small creatures with silvery suits and
>glass helmets appear in the 1960s, sporting even oxygen
>backpacks, quite reminiscent of images from the 1960s space
>program and the 1969 moonwalk. Odd. But no grays with large,
>black, sinister almond-shaped, slanted eyes in 1947.

>Yet suddenly grays now infest the second Roswell book, The Truth
>About the
>Crash at Roswell.

There are no grays "infesting" the second book. I've said all
alone that they aren't the grays, that they have eyes larger
than human eyes but not the black orbs of the abduction
phenomenon or the grays. I have tried to make it clear that the
aliens described at Roswell DO NOT fit into the comfortable
categories of today. Which isn't saying there aren't those
attempting that. Jim Ragsdale's second tale comes to mind here.

>Quite clearly Schmitt and Randle, or their "witnesses," were now
>"modernizing" the Roswell story.

>Above all, ALL of Schmitt and Randle's witnesses offer no
>concrete evidence of any crash at Roswell. One would think that
>perhaps photographs of the crashed saucer, even photos of bits
>and pieces of metal strewn on the ground, would be in their
>possession. Perhaps, one photo would exist showing the military
>cordoning off the crash site. Nothing. Perhaps there would be
>documents, perhaps even one, demonstrating that something was
>trucked from Roswell, then to Fort Worth, then to
>Wright-Patterson--at least one document that was reliable. None.

There are at least two such documents, both of which are
discussed in the book. And then he overlooks the testimony, not
of low ranking people but of retired colonels and generals who
talk about this. Members of Colonel Blanchard's staff who should
have known and did know.

>And yet, proof exists of Project Mogul. Proof exists of certain
>Mogul launches. Odd. They rose on air currents north, toward
>Roswell. One vanished. Strange, could it have crashed near
>Roswell?

Yes, and where is the documentation of that recovery? The Mogul
balloons, with one exception were recovered or found. The June 4
launch, the culprit in this, seems to have gone up without the
rawin targets, and if there were no targets, then no balsa and
aluminum foil.

>Odd it was that Mac Brazel found balsa wood and dark-gray
>neo-prene material. Strange. There were markings on wood. The
>material looked like a flimsy weather balloon, or some type of
>balloon material.

Brazel didn't find balsa wood but something that looked like
balsa wood. When was the last time that balsa wood wouldn't burn
and couldn't be cut.

>But no, this was an advanced alien alloy. In fact, material was
>found that, when folded in the hand, miraculously folded back
>into its original shape!

>Incredible revelations! A balsa wood spaceship. Made, in part,
>of tissue paper. And, no photos of the debris field. No photos
>of military activity. No documents. But lots of "witnesses."

>In 1997, I sat in the audience of a "Town Hall" television show
>in Seattle. On the stage was Kal Korff and Kevin Randle to
>"debate" Roswell. Months earlier it was revealed by an
>enterprising reporter that Donald Schmitt, Randle's
>co-researcher, had lied publicly about his education and
>professional background. He wasn't formerly a police officer;
>nor did he have a college degree.

It was even worse than that. Schmitt claimed, contrary to the
articles that he didn't work at the post office when he did. He
said that he was in the witness protection program. He said that
he had to lie because he didn't want Deborah where he worked. He
told lots of lies to lots of people. And he told people he
believed I was a government agent. Of course the facts of his
employment and education made no difference. How many of us had
real jobs and don't have degrees? In and of itself, it means

nothing. But couple in the lies and it is devastating look at Schmitt's personality.

>After the rambling discourse ended and the show was over, Kathy
>Andersen with MUFON, introduced me to Randle. She said, "This is
>Greg Long. He's writing a book on Kenneth Arnold." Randle's face
>instantly went hard and flat; a certain glare entered his eyes.
>He said nothing. His behavior was odd. I couldn't quite
>understand it. Was it because I had a brain?

Honestly, I don't remember that. However, maybe Mr. Long should be told that I had flown in from LA, run into the hotel long enough to change clothes and then driven to the studio. The cab driver drove to the wrong station first. He wanted me to tell him where it was, as if I was from Seattle. He finally found the right one, late, and I ran right in, did the show with hardly a chance to breath, and then I was surrounded with people shouting all kinds of questions. I try to treat everyone fairly and kindly if for no other reason to avoid these sorts of misunderstandings.

>Randle had been invited to join MUFON members and others
>interested in the UFO subject to have a drink at a Seattle
>hotel. As it turned out, a small entourage followed Randle
>outside the studio. I was standing on the pavement near
>Andersen; she had driven me to the studio, and she was my ride
>back to her house where my car waited. She invited Randle to
>join her and me in her car--she'd drive him to the hotel. Randle
>shot a hard look at me, then at Andersen, and said, "No, thanks,
>I'll join the others." And he caught another ride.

There were all sorts of people offering rides. I was trying to be polite. All I really wanted to do was go to the hotel for some sleep because of an early morning flight. Besides, I couldn't take all the rides that were offered. If I took the wrong one, in Mr. Long's eyes, then I'm sorry. There should have been nothing seen as sinister here.

>About a dozen people ended up at the hotel. Randle walked in. I
>asked Randle a number of challenging questions. Among his
>answers was that the material from a crashed UFO could be like
>"a black box," so advanced that we might never be able to
>understand it. I pictured in my mind the flimsy tissue paper,
>balsa wood, and blackened plastic material. Clearly, Randle
>should be investigating, not Roswell, but the government
>conspiracy to hide the truth of Roswell; to find that "black
>box." Yet, he didn't seem to be. I knew, in my mind, that he
>couldn't. Because there was no government conspiracy.

All I can say here is he should look at 'Conspiracy Of Silence' which is an investigation of the cover-up. All we have to do is prove that the Air Force lied just once, or that the Condon Committee was a set up. Dr. Michael Swords found the letter from the Air Force to Condon telling him what to find. Condon went out and found it. Sounds like a conspiracy to me.

>Shortly, the subject of cattle mutilations came up; I asked
>Randle his opinion. He said, in effect, that farmers are ignorant
>people and that they are mistaking cattle that have died of
>natural causes for mysterious mutilations. He said something to
>the effect that farmers are stupid. I don't believe Randle has
>ever investigated a mutilated cow.

I said that farmers and ranchers aren't always schooled in the pathology of death. They don't always understand how the animal's body will decompose which is a far cry from calling farmers stupid. I have great respect for farmers and ranchers and have talked to many. But I have also talked to vets and pathologists and I have a copy of the Rommel report written by a former FBI agent who was commissioned by New Mexico to investigate cattle mutilations (and dismissed by every one who believes in cattle mutilations because it doesn't reinforce those beliefs). I've even read 'Mute Evidence' by Summers and Kagan. Why, I've even read Linda Howe's work. And I even look at the situation again to see if the level of evidence has improved, or if there is now something that leads to other conclusions.

In fact, it probably should be mentioned that I was among the very first to investigate cattle mutilations in Iowa, Illinois, Wisconsin, Minnesota, Missouri and Colorado. I talked

to farmers and ranchers and vets (including one in Wisconsin named Jefferson Davis which I thought was funny because he didn't come from the deep south. Oh crap, I've probably now offended all the Southerners who believe the South will rise again... Well, some of my family fought for the South, and I lived in Texas so maybe it will be okay). I was asked by Jim Lorenzen of APRO to investigate (1975) and published those results in 1977 and in 1989. I have seen nothing to this point to make me change my mind. I know that my position on cattle mutilations is unpopular, but it is what the evidence suggests to me.

>Yet, I did read somewhere that Randle has written over 20 books,
>if my memory serves me right, that have science fiction themes.

Your memory does not serve you. I have written nearly 100 books, about 25 or so are science fiction. There are also action adventure, techno-thrillers, a murder mystery and the like. Apparently I am the only person in all of Ufology whose day job disqualifies him from UFO research... though Whitley Strieber has written horror novels including some of my favorites such as 'The Hunger' (made into a really disappointing movie).

>It dawned on me, "Greg, you are sitting in front of a science
>fiction writer. You need to get a list of those books. Who is
>Kevin Randle anyway?"

Mr. Long, actually you were sitting in front of a writer. There is a difference. If you want a complete bibliography, I would be delighted to send one to you. I have provided it to lots who have asked for it. BTW, if anyone cares, the membership of Science Fiction Writers of America is made up of people who have published science fiction professionally. I mention this only because about half the membership are scientists who hold advanced degrees and are, for the most part working in science. No one has suggested that we reject their work simply because they enjoy science fiction.

>I thought back to an earlier meeting I had with Randle. It was
>in Portland during a book signing for The Truth of the Crash at
>Roswell. I approached him with a copy of the book and asked for
>his autograph. Clearly, from his blank expression, it was a bit
>of an imposition, I could tell. I asked him if he needed a copy
>of Project Moon Dust documents. Stan Gordon had just secured
>them on microfiche from the US State Department. I followed up
>with my own FOIA, and I had just finished hours and hours of
>printing them out at the local library. The mound of paper
>stands one foot high. In none have I found reference to crashed
>space ships, only crashed rocket boosters and satellites. Randle
>looked at me with his hard eyes: "That? Our contacts already
>have that." He swept away; a busy man with many things to do,
>many media appearances to make.

Lots of people offer lots of things. I already had the microfiche from the State Department, which I FOIAed after Stan Gordon told me what he had found and thought I should take a look at them. Cliff Stone sent some of the documents available on those microfiche. I didn't want to cause someone a lot of work for something that I already had. Oh, and I'll try to smile with my eyes more often.

>About 10 minutes later, as he and Schmitt were signing books,
>Schmitt and I struck up a conversation about balls of light. In
>fact, Schmitt was quite interested in my work and had read my
>book published by CUFOS. Randle interrupted our conversation:
>"Stop talking! We have to sign books, we have money to make!"

Utter nonsense. If you are going to quote me, at least make it something that I said. If I interrupted you, then it was because others were waiting, and had been waiting, to get their books signed... books that they had bought elsewhere. Maybe I should sell my autograph like others in this field have done. I won't mention any names here but his initials are Don Schmitt. Well, it was a round about way. He sold \$20.00 books for \$30.00 and that included the autograph.

>I thought, Odd. Was this all just to make money?

Of course not. I would have written and told the Roswell story even if there had been no money in it. Otherwise I wouldn't have contributed work to CUFOS without pay or compensation. Otherwise

I wouldn't have spent so much of my own money trying to learn the truth. When all else fails, say it was just for the money as a way to discredit and belittle.

>Later, near July 4, 1997, I saw Randle on CNN. He was holding a >box from the Testor Corporation that held a model plastic >spaceship, I think designed from the "accounts" of what "crashed" >at Roswell. I thought, He's a science fiction writer. He sells >toys.

Testor's had just handed me the box when CNN stopped me on the street outside of the Museum. What was I supposed to do? Toss it away? Ignore the questions asked by the reporter? And I hope the model makers in the crowd will point out the difference between toys and models.

>A day later I read an article that described the actions of a >woman who had traveled to the "actual" "crash scene" outside >Roswell. She picked up the soil at the site and wept.

>And so Roswell has entered UFO history as the case that was to >"break it wide open," to "expose the truth," etc., etc. And now >it has come to two UFO museums in Roswell, T-shirts with gray >alien heads, and desert dirt.

Well, I think there is only one Museum in Roswell at the moment. Yes, it has become a cottage industry. But does that mean it didn't happen? How many other towns have festivals and celebrations of the events that happened near them? Are we going to reject all of that because someone figured out a way to make a buck? Are we going to ignore the historical significance of an event because someone is in it for the money.

>A science fiction story? Yes, a compelling one. As I told Martin >Belderson of Four Winds Productions when he was shooting the >four-part UFO: Down to Earth series for Discovery, "It makes an >interesting story." His eyes brightened, "Yes, yes! It makes a >great story." Later, he proceeded to devastate the "story" in >the Discovery series, bringing it all down to earth: a crashed >Mogul balloon in the paranoid, fear-infested desert of early >post-war America.

Yes, a Mogul balloon that was made of convention weather balloons and radar reflectors that everyone failed to recognize. Whatever Roswell was, it was not a balloon, unless everyone in Roswell were struck dumb.

>Good bye, Roswell. Good-bye, Mr. Randle.

And good-by Mr. Long.

KRandle

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