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UFO UpDates Mailing List

Re: Roswell 'Alien Autopsy' Film Junk

From: Neil Morris <Neil@adml.ph.man.ac.uk>
Date: Fri, 25 Sep 1998 21:26:06 +0100
Fwd Date: Fri, 25 Sep 1998 18:10:50 -0400
Subject: Re: Roswell 'Alien Autopsy' Film Junk

>From: Roger Evans <moviestuff@cyberjunkie.com>
>Date: Thu, 24 Sep 1998 23:09:17 +0000
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Roswell Alien Autopsy Film Junk

>Hey, all.

>After reviewing a variety of articles and websites, the story I
>get about the Santilli Roswell film is as follows: The film was
>shot by an Army cameraman in a hurried state using a standard
>issue Bell and Howell wind-type 16mm camera under normal and low
>lighting. Some of the film was processed right away and is
>currently under "top security" lock and key by the government.
>The balance of the film (approximately 25 reels) required
>special "push" processing due to the low lighting and was kept
>separate by the cameraman. Changes in command as the Airforce
>took over ufo investigations allowed the cameraman to "slip
>through the cracks" and keep the processed reels. Later, he sold
>the films to Santilli where they then ended up on national
>television amid much debate, yadda, yadda, yadda...

>Amazingly, there still seems to be those that believe the film
>is real. I can guarantee that it isn't. Here's why:

>If the cameraman is to be believed, the autopsy footage was shot
>under low light resulting in the need to have the film "push"
>processed. For those unfamiliar, this means that the film was
>underexposed during the shooting and then processed longer than
>normal to help bring out the latent image. This is supposed to
>account for the tell-tale grainy look of the film. If this is
>>true, then why is most of the film OVER exposed? I've been a
>professional cinematographer for 20 years and I can assure you
>that push processed film will appear properly exposed, at best,
>with occasional patches of underexposure but never overexposed.

>But why should the film be underexposed in the first place?
>Light bulbs are THE cheapest thing that the military would need
>to provide for such an important event. Did they really draw the
>line for such an acquisition? I picture a high level meeting
>where the line items are approved:

<snip>

Rodger,

Santilli maintains he had the "copies" "light-blasted" to obtain
the results he released, if you see the whole "raw" footage" tape

you can see distinct variations in density as I would expect if the sections of the film had been push processed by hand.

Neil.

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Neil Morris.   /101101101 Virtual Bumper Stickers Inc 10110101010\
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E-mail: neil@adml.ph.man.ac.uk

Roswell and Alien Autopsy Archive-> <http://adm2.ph.man.ac.uk/>
Dave Willetts Home Page-> http://adm2.ph.man.ac.uk/dave_willetts/
Mike Sterling Home Page-> <http://adm2.ph.man.ac.uk/mike-s/>
Tim Morgan Home Page -> <http://adm2.ph.man.ac.uk/tim-m/>

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