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UFO UpDates Mailing List

Re: Alien Autopsy

From: Ed Gehrman <egehrman@psln.com>
Date: Thu, 16 Dec 1999 11:48:35 -0800
Fwd Date: Thu, 16 Dec 1999 15:13:33 -0500
Subject: Re: Alien Autopsy

>Date: Tue, 14 Dec 1999 20:01:37 -0800 (PST)
>From: Rebecca Keith <xiannekei@yahoo.com>
>Subject: Re: Alien Autopsy
>To: updates@globalserve.net

<snip>

>Ed, I really don't want to get into a lengthy discussion here,
>but, IMO, the most important evidence against the film, is the
>lack of evidence supporting its reality. First you have to find
>some of Ray's 50+-year-old film with a picture of the "alien" on
>it then you need to test the damn film and prove it is 50+ years
>old and I might be interested in it again. Until that happens,
>count me out.

Rebecca,

Yes one of the difficult problems in working with the footage is that Ray seems to hesitate when it comes to providing enough film (with the image of the Alien) to prove that the footage is what he and the cammeraman say it is. I can't explain this. But this doesn't mean the footage is a hoax. If you wish to prove that, you have to find problems with the film itself as Teresa did. (I don't believe that Teresa has made a case for hoaxing but her work is important. The problem is that there were 200 rolls of film shot by the cammeraman and he sold Ray 22. The film itself wasn't marked so one or two rolls may be out of order and that would invalidate Teresa's efforts, but not the eligance of the experiment.) It's that type of work that will eventually pay off. Also have you seen Dennis Murphy's work on the debris. I think it's brilliant and is another example of what can be found through effort and research:

<http://www.uforeport.com/debris.htm>

<snip>

>seriously I don't follow your logic. Maybe it's me. I
>haven't been all that well and perhaps I have forgotten a few
>things, but if you claim, as I believe you do, that the tent
>footage is a hoax, then what is the importance of the markings
>on something which has been hoaxed? How does that validate the
>autopsy video?

Yes the tent footage is a hoax. That is admitted by all; but the security codes are another matter. The hoaxers used information from somewhere for the codes. I believe that they copied the labels from the film cans. This is important

information because it could not have been guessed.
"Restricted" should have been the designated marking for the film and should have been found on the film cans. If the hoaxers copied this information from the cans, then we have proof that the film cans, at least, were legitimate. This code was unknown to most folks and continues to be. You still refuse to even look for yourself.

<snip>

>Well, having read your reply to James Easton, I don't see how
>your proof is "rock solid" but that's just my opinion vs your
>opinion. However, I feel confident there are any number of folks
>on this list who can shoot your opinion down. Maybe they will
>care enough to do that.

It's not a matter of opinion and this is "deja vu all over again" because it's exactly the way you reacted at the time, three years ago when I first told you about the restricted codes. If you were interested in the "truth", you would have simply looked at the letters I told you about to see for yourself that this is not a matter of opinion but as I said "rock solid". If there are those who can refute this, have at it.

Also, as then, I was looking for cooperation, not confrontation. You have many connections that I and others don't. Why can't we all work together on this.

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