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UFO UpDates Mailing List

Re: Alien Autopsy

From: Keith Woodard <gwoodard@worldnet.att.net>
Date: Tue, 21 Dec 1999 02:10:06 -0800
Fwd Date: Tue, 21 Dec 1999 08:46:11 -0500
Subject: Re: Alien Autopsy

>Date: Mon, 20 Dec 1999 09:42:38 -0600
>From: Roger Annette Evans <raka@swbell.net>
>Subject: Alien Autopsy
>To: updates@sympatico.ca

>>From: Ed Gehrman
>>Date: Sun, 19 Dec 1999 11:42:00 -0800
>>Fwd Date: Mon, 20 Dec 1999 08:43:05 -0500
>>Subject: Re: Alien Autopsy

<snip>

>>I realize that Ray's reluctance to offer another
>>film sample is a serious problem. (He did once
>>but everyone forgets that. Kodak dishonestly
>>protrayed this incident but it's proof, none
>>the less that Ray did try to have the film verified)

>Here's the point you don't seem to get, Ed. Ray
>Santilli has never had a scrap of original film. The
>only footage he has ever offered for analysis is a
>dupe or a video tape.

<snip>

I don't understand why so much is made of this point. As long
as the dupe can be dated to 1947, what difference does it make
that it's not the camera-original film?

Santilli's dupe apparently has the right edge code, and Bob
Shell's dupe is made of acetate propionate.

Bob Shell uses the fact the it's a dupe as an excuse not to
submit it to Kodak, but I can't for the life of me see the logic
of that.

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