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UFO UpDates Mailing List

Re: Abduction - The Issue Of Reality

From: Larry Hatch <larryhat@jps.net>
Date: Mon, 15 Feb 1999 16:36:31 -0800
Fwd Date: Tue, 16 Feb 1999 09:05:10 -0500
Subject: Re: Abduction - The Issue Of Reality

>From: Greg Sandow <gsandow@prodigy.net>
>To: UFO UpDates - Toronto <updates@globalseve.net>
>Subject: Re: Abduction - The Issue Of Reality
>Date: Mon, 15 Feb 1999 01:41:24 -0500

>>Date: Sun, 14 Feb 1999 17:55:43 +0000
>>To: UFO UpDates - Toronto <updates@globalseve.net>
>>From: John Rimmer <magonia@magonia.demon.co.uk>
>>Subject: Re: Abduction - The Issue Of Reality

>>I do so enjoy Greg's musical diversions.

>There's a ufologist who's active on the Project 1947 list who
>once played the banjo in a production of Kurt Weill's "Mahagonny"
>at the San Francisco Opera. I blush to say that I've forgotten
>his name.

That was me, Larry Hatch .. some 30 years ago!
I am no longer active in the music scene.

Mahagonny ran for two weeks at the Curran Theater. It was
considered "light opera".

BTW, The same Curran Theater just finished the longest run in
its, or San Francisco history: F.L. Weber's "Phantom of the
Opera".

-LH

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