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## UFO UpDates Mailing List

### Re: Art Bell - Friday, January 8/9

From: **Scott Ribordy** <[sdr@ns.net](mailto:sdr@ns.net)>  
Date: Wed, 13 Jan 1999 04:15:29 GMT  
Fwd Date: Wed, 13 Jan 1999 11:50:48 -0500  
Subject: Re: Art Bell - Friday, January 8/9

>Date: Mon, 11 Jan 1999 13:56:28 -0500  
>To: UFO UpDates - Toronto <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>From: John Velez <[jvif@spacelab.net](mailto:jvif@spacelab.net)>  
>Subject: Re: Art Bell - Friday, January 8/9

>>From: Scott Ribordy <[sdr@ns.net](mailto:sdr@ns.net)>  
>>To: UFO UpDates - Toronto <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>>Subject: Re: Art Bell - Friday, January 8/9  
>>Date: Sun, 10 Jan 1999 23:18:55 GMT

>>>Date: Wed, 6 Jan 1999 16:36:10 -0500  
>>>To: UFO UpDates - Toronto <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>>>From: John Velez <[jvif@spacelab.net](mailto:jvif@spacelab.net)>  
>>>Subject: Re: UFO UpDate: Art Bell - Friday, January 8/9

<snip>

John:

>>>Actually I'm still waiting to see if Bell ever pays a price for  
>>>the Hale-Bopp/Mothership series. There is a connection between  
>>>that and the deaths in the Heavens Gate Cult that neither one of  
>>>those two irresponsible bozos (Bell and the other jamoke from  
>>>the "Nearsight Institute" that propagated that hoax - apologies  
>>>to Bob Shell for using his 'moniker') ever had to answer for.  
>>>People died.

me:

>>Pray tell, what is the transgression that Art Bell should "pay a  
>>price" for? Consider your answer carefully lest Budd Hopkins or  
>>a certain unnamed Webmaster be called on to pay the same price.

John:

>I don't respond well to 'threats' Scott. If you ever wish to  
>just 'talk' (maybe) we can communicate with each other. Until  
>then go threaten Skippy McGurk, maybe he cares. In the  
>meantime, don't look for any future responses from me.

Certainly no threat. Just a subtle admonition for someone who I  
perceive as a stone-throwing, glass-house-dweller.

>>Pray tell, what is the transgression that Art Bell should "pay  
>>a price" for?

>I stated it clearly in my original. Is there a reading  
>comprehension problem that you have that I'm not aware of? You  
>ask me a question and then post the answer above it all in one  
>e-mail. Amazing!

Thanks. Perhaps I misunderstood and could impose on you for a clarification. I got the impression that you felt Art should "pay a price" for reporting on something that he thought was an interesting discovery. (The fact that some individuals took the information a little too seriously and made some questionable decisions based on that information seems, to me, to be no fault of Art's.) Is that what you think he should "pay a price" for?

Do you feel that you or Mr. Hopkins should "pay a price" for propagating the alien abduction meme and all the associated harm that it causes?

>The statements I made, and all other references, are in my  
>original. Reread it a couple of times and maybe (unless there is  
>some problem you have translating written words into concepts  
>and ideas) your poorly asked question will get answered there.

>BTW, do you realize that by resorting to 'threats' it reveals  
>far more about you than it ever does about me, your intended  
>target! Kinda like aiming a rubber band hoping to hit someone  
>else and having it snap back in ones own face. You should know  
>that if you engage in that kind of thing often enough, your mug  
>will soon begin to resemble the "before" picture in an acne  
>commercial.

Is this another example of the kind of warm empathy and human compassion that the 'recently probed' can look forward to from the Intruder Foundation? Quite revealing indeed.

Non-threateningly Yours,

Scott Ribordy  
[sdr@ns.net](mailto:sdr@ns.net)

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