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UFO UpDates Mailing List

Re: Santilli Knew 'Tent Footage' Was a Fraud?

From: **Bob Shell** <bob@bobshell.com>
Date: Mon, 25 Jan 1999 11:41:52 +0000
Fwd Date: Mon, 25 Jan 1999 12:50:06 -0500
Subject: Re: Santilli Knew 'Tent Footage' Was a Fraud?

>From: Roger Evans <moviestuff@cyberjunkie.com>
>Date: Sun, 24 Jan 1999 12:09:27 +0000
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Re: Santilli Knew 'Tent Footage' Was a Fraud?

>If this info is correct, here we see that Santilli dealt with 15
>cans of undeveloped film. In addition, Santilli uses the terms
>"processing of the reels" and "development of the film" within
>the same context.

>I don't think for a minute he was talking about "transfer" to
>video.

Ray Santilli did have access to developing for old film.

There was a Kodak cartridge of old film which Mike Hesemann bought from a lady in Roswell which was supposed to contain images of the crash site. It was unprocessed film.

Unfortunately, Mike gave it to Ray for processing, and later got back a short portion of the film. The part which had actually gone through the camera was missing from what Ray returned to Mike, and has never been accounted for.

I submitted the portion which had been processed to Eastman Kodak for identification, and they verified that it had been correctly developed, and from the edge markings and sprocket spacing (which changed at several points) positively identified it as 1945 production.

I still wonder what happened to the beginning of that film.

Bob

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