



Aliens On Earth.com

Resources for those who are stranded here



Our Bookstore is OPEN

Over 5000 new & used titles, competitively priced!

Topics: [UFOs](#) - [Paranormal](#) - [Area 51](#) - [Ghosts](#) - [Fortean](#) - [Conspiracy](#) - [History](#) - [Biography](#) - [Psychology](#) - [Religion](#) - [Crime](#) - [Health](#) - [Geography](#) - [Maps](#) - [Science](#) - [Money](#) - [Language](#) - [Recreation](#) - [Technology](#) - [Fiction](#) - [Other](#) - [New](#)

Search... for keyword(s)

in Page Titles

Location: [Mothership](#) -> [UFO](#) -> [Updates](#) -> [1999](#) -> [Jan](#) -> **Re: Santilli Knew 'Tent Footage' Was a Fraud?**

UFO UpDates Mailing List

Re: Santilli Knew 'Tent Footage' Was a Fraud?

From: **Bob Shell** <bob@bobshell.com>
Date: Fri, 29 Jan 1999 09:53:20 +0000
Fwd Date: Fri, 29 Jan 1999 10:51:22 -0500
Subject: Re: Santilli Knew 'Tent Footage' Was a Fraud?

>From: Roger Evans <moviestuff@cyberjunkie.com>
>Date: Thu, 28 Jan 1999 15:14:17 +0000
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Re: Santilli Knew 'Tent Footage' Was a Fraud?

>Just for the record, has it been determined that the film
>Santilli bought is a dupe because the film stock is recognized
>as such? Or was this determined by the "wind" of the film; i.e.
>which side the emulsion is on? Did you check the pieces you
>have to see if it's an "A-wind" or a "B-wind"?

It has been determined because all of it has the distinctive signature of the Bell & Howell printer used to make the copy prints. It also has a soundtrack (blank).

>If the cameraman did quickly make a secret copy for himself, it
>probably was a contact print and not an optical print.
>Therefore, the emulsion on the print that Santilli bought (and
>gave you pieces of) would be on the opposite side than if it
>were original film from either a field camera or optical
>printer. This is assuming, of course, that Santilli is truthful
>that what he gave you is directly from what the cameraman sold
>him.

No, the cameraman claims he made the copies himself on a copying machine in the base lab.

>Likewise, if Santilli then had an optical made of this dupe
>film, then the resulting dupe original would the same wind as
>camera original (assuming they did not shoot through the base),
>but not subsequent contact prints, of course. If Santilli's
>final prints from his "new dupe original" have the emulsion on
>the same side as camera original, then either a generation is
>missing or Santilli started from camera original.

>I know this sounds confusing. But give it some consideration. Do
>you follow what I'm getting at?

Yes, I follow you, but it doesn't matter in this case.

Bob

[[Next Message](#) | [Previous Message](#) | [This Day's Messages](#)]
[[This Month's Index](#) | [UFO UpDates Main Index](#) | [MUFON Ontario](#)]

UFO UpDates - Toronto - updates@globalserve.net

Operated by Errol Bruce-Knapp - ++ 416-696-0304

A Hand-Operated E-Mail Subscription Service for the Study of UFO Related Phenomena.

To subscribe please send your first and last name to updates@globalserve.net

Message submissions should be sent to the same address.

[[UFO Topics](#) | [People](#) | [Ufomind What's New](#) | [Ufomind Top Level](#)]

To find this message again in the future...

Link it to the appropriate [Ufologist](#) or [UFO Topic](#) page.

Archived as a public service by [Area 51 Research Center](#) which is not responsible for content.

Software by Glenn Campbell. Technical contact: webmaster@ufomind.com

Financial support for this web server is provided by the [Research Center Catalog](#).