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### UFO UpDates Mailing List

## Re: Santilli Knew 'Tent Footage' Was a Fraud?

From: **Bob Shell** <[bob@bobshell.com](mailto:bob@bobshell.com)>  
Date: Fri, 29 Jan 1999 14:02:52 +0000  
Fwd Date: Sat, 30 Jan 1999 16:34:08 -0500  
Subject: Re: Santilli Knew 'Tent Footage' Was a Fraud?

>From: Roger Evans <[moviestuff@cyberjunkie.com](mailto:moviestuff@cyberjunkie.com)>  
>Date: Fri, 29 Jan 1999 12:22:27 +0000  
>To: UFO UpDates - Toronto <[updates@globalserve.net](mailto:updates@globalserve.net)>  
>Subject: Santilli Knew 'Tent Footage' Was a Fraud?

>Bob replied:

>>It has been determined because all of it has the distinctive  
>>signature of the Bell & Howell printer used to make the copy  
>>prints. It also has a soundtrack (blank).

>Weren't there field cameras capable of producing both optical  
>and magnetic soundtracks on the raw footage? I've got an old  
>Auricon that will produce a blank optical sound track on camera  
>original stock. What distinctive signature of the Bell & Howell  
>printer are you referring to? I'm not arguing, here; just  
>curious.

The original was supposedly shot on a Filmo 70 hand crank camera, so should not have had a sound track. The Bell & Howell printer leaves a white area on both sides of the film frame when making the copies, and this film has that.

This is old news, Roger, and I'm sorry if I don't recall all the little details of things that happened in 1995. But we had a number of motion picture experts verify about the B & H printer at the time.

>Moving on, Bob stated:

>>... the cameraman claims he made the copies himself on a copying  
>>machine in the base lab.

>I'm confused. I thought you previously said that the cameraman  
>fooled Santilli into believing the footage was camera original.  
>At least that's the impression I got from the following post you  
>offered which read:

AFTER we proved to Santilli that it was copy film he asked the cameraman and he said something like "of course it is copy film, I made the copies myself on the printer at the base lab." Whether Ray has tried to get recourse for the deception I do not know.

>Also, do you know the following info:

>Was the film Santilli bought an "A-wind" or a "B-wind"?  
>

Honestly, I don't recall at this point.

>Was it originally (by the cameraman) copied onto actual dupe  
>stock or was it simply copied onto camera grade B&W reversal?

Apparently it was copied onto dupe film since the only edge  
codes on it are those printed through from the original.

Bob

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