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**UFO UpDates Mailing List****Art Bell Makes 'The Times'**

From: **Steven J. Dunn** <[SDunn@logicon.com](mailto:SDunn@logicon.com)>  
 Date: Wed, 7 Jul 1999 11:41:57 -0700  
 Fwd Date: Tue, 13 Jul 1999 02:07:43 -0400  
 Subject: Art Bell Makes 'The Times'

The Times (London) 7 June 1999

Forget shock-jock Howard Stern: America's most controversial talk-show host is Art Bell, the right-wing crusader for the Home of the Weird, Land of the Bizarre.

Broadcasting coast-to-coast for up to five hours, six nights a week, before signing on to ham radio to keep the conspiracies flowing, Bell talks about the real taboo topics. That doesn't mean sex or crime - everyone does those. Bell wants to hear 'Ordinary' about cattle mutilations, UFOcover-ups, ghost-hunters, apocalypse warnings, nightmare cults, spontaneous human combustion and black magic.

Bell is now America's top night-time host, with a live show broadcast on more than 400 independent stations.

Dogged by controversy, including a family crisis which forced him off the air for several days, and a \$60 million lawsuit against two detractors, Bell makes addictive listening. Thousands of his audio files can be accessed at [www.artbell.com](http://www.artbell.com).

Everything is here - the listings, the quotes, the critics, the wars of words, the hobby horses, the bosom buddies. It's instant information overload from a man whose delight in the technology of broadcasting sometimes threatens to eclipse his message.

For a sharper focus, turn to his contributor, the environmental activist Linda Moulton Howe, at <http://earthfiles.com> Regarded by Bell as the world's top expert on bizarre animal slaughters and the rise in natural disasters, Howe is an Emmy award-winning TV producer of documentaries such as 'Strange Harvest', about cattle mutilation, and 'Sun-Kissed Poison', on LA's smog.

Her newly launched site covers the latest reports on crop circles, UFO sightings and global warming build-up. Every feature is backed by her audio reports from the Art Bell shows. They load quickly and run in the background, allowing users to listen while they click.

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