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Opening the Lost Tombs

From: Keith Woodard <gwoodard@worldnet.att.net>
Date: Wed, 3 Mar 1999 23:11:11 -0800
Fwd Date: Thu, 04 Mar 1999 10:35:11 -0500
Subject: Opening the Lost Tombs

>IUFO Mailing List
>From: MT <theroux@borderlands.com>
>Subject: Opening the Lost Tombs
>Date: Wednesday, March 03, 1999 2:50 PM

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><http://www.enterprisemission.com/opentomb.html>

These glyphs, actually long known to Rosicrucians, are indeed representations of ancient Egyptian high technology. What's not clear is why Hoagland is deliberately misrepresenting them. Surely he can't believe it will escape the public's notice that the object to the right of the helicopter, which he compares to the Millenium Falcon, is, in actuality, a perfect rendering of a pocket knife with its awl protruding. These were very popular among the "Young Falcon's" -- the Old Kingdom's equivalent of Boy Scouts.

The "Star Wars' ship" just below it is, in fact, nothing more than a toy submarine. Once Egytian mothers filled this with household baking soda, it would dive and surface in their young sons' bathwater. These toys were obtainable by means of papyrus coupons accompanying certain brands of barley cereal, and much sought-after by mothers of recalcitrant bathers.

The helicopter itself was not a toy, but a sophisticated troop transport aircraft. Unfortunately, this one led to a procurement scandal that nearly brought down a dynasty. Hoagland is apparently confident no one will study this glyph in detail, because careful examination reveals that its designers neglected to include a floorboard for the troop compartment. When the population of draft-age males actually began to decline as a result, Pharoah was forced to mothball the entire fleet at great expense.

Most puzzling is how Hoagland could imagine viewers would be blind to the image of the primitive saxophone to the left of the helicopter. The ancient association of music with magick is well known to scholars. In this case, the warning is unmistakable. According to Arthur Waite's Handbook Of Egyptian Curses, the meaning of this configuration is: should these sacred glyphs be revealed by any nation whose ruler is associated with saxophones, said nation will suffer the dreaded curse of "KK" (whatever that means) before the year is out.

Kind regards,

Keith

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