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'Tibor Nagy Moon Film' Inquiry

From: Mike Farrell <mikefarr@midcoast.com.au>
Date: Thu, 04 Mar 1999 23:59:39 +1100
Fwd Date: Thu, 04 Mar 1999 10:44:08 -0500
Subject: 'Tibor Nagy Moon Film' Inquiry

Friday, March 5th

Hello Fellow Researchers,

This is Australia calling!

I'm appealing to all of you out there to help us verify the cameraman and place of this unique footage of the moon's surface supposedly taken by an "abductee" aboard a spacecraft in 1954!

We have been unable to locate the abductee, Tibor Nagy, in the literature. Evidently, he is still alive. And can anyone in America tell us where this place, Grand Central Crossroads, near Cape Town, is located?

My information says it's in the State of Massachusetts, but I need that verified.

One of our best UFO investigative researchers, Warren Aston, is going to the States in a month or so, and would like to track down this abductee and his daughter (wife passed away) and see the original film for himself. As far as we know, there's been no report of this incident in the UFO literature from the States. So, either, this is a college film prank, or it's an unknown UFO case that's long overdue for validation and documentation.

Whatever light you can shed on this matter will be greatly appreciated. Let's find out the Truth about this one!
For your reference, the transcript of this short film is below:

Thank You very much,

Mike Farrell

~~~~~  
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The Tibor Nagy Moon Film Of 1954

Recently, a well-known and respected UFO researcher from Perth sent me an amazing film that if true, would certainly make you think twice about the early 'space race' and the current mission of NASA to find our 'Origins'.

This French made film in 1991 was shown on the SBS series called 'Eat Carpet', as part of the 'Forbidden Files' collection. It is 9 minutes long and features interviews, newsreels, senate hearings, and most important, real film footage from 1954.

The man who took this film of the moon's surface 15 years before man set foot on our closest planetary neighbor is named Tibor Nagy. He was born on April 15, 1914 at Pecs, Hungary. He is a mechanic by profession and in 1941, he settles in Grand Central Crossroads, near Cape Town in the state of Massachusetts, USA. In 1945, he marries Helen Bates, a war widow, mother of his daughter Esther, and owner of a gas filling station. He was unable to speak English properly until 1975.

The film starts 36 years earlier on April 15, 1954. It's Tibor's 40th birthday, and he is taking his family to visit his wife's sister in the next town of Woolworth, about an hour's drive away. He takes the old rural road and about 25 miles along the deserted highway at 10:15 in the morning, something strange happens that changes his life and his family forever. In his own words, Tibor says=85

"We were alone on the road when a huge shadow stopped right above us and brought our car to a standstill=85'nothing would work'=85My wife screamed! My daughter, then 12 years old, started crying. I told them not to be afraid and then it seemed like 'night fell all around us'. Then I 'don't remember' how much later...I opened my eyes and we were all in the car and the car was in a large white room, which was 'vibrating' gently. I got out of the car and suddenly right in front of me I saw the moon coming at me. So I took out my camera, which I always took with me when we go out to visit, and I filmed. I was shaking with fear. Good god, was I frightened!" (end of quote)

When called before Senator Lawley's Committee of Inquiry at a hearing on May 6, 1954, Tibor testified in Hungarian. The members of the Board took this for displaced nationalism, and saw in it a lack of patriotism. From the very first hearing, Tibor was not believed. Two months later, a second reconstruction hearing was arranged. Its conclusions remain a secret.

Tibor testified to the following=85

"At the same moment I was filming, my daughter woke up and I had to explain to her that I believed we had been picked up by a flying craft. Then a man stepped into the room. He seemed like us, but he was wearing a helmet on his head and I couldn't see his face. He didn't say anything--but we 'understood' that we need not be afraid. And that I could film whatever I saw, but not the inside of the ship. I remember perfectly saying=85yes, sir=85and my daughter yelling=85'we're higher than the moon'. I watched and filmed. I filmed until I was out of film. Then I felt like we were 'falling'.

"When I opened my eyes, both my wife and daughter were in the back of the car, where before, my wife was in front and just my daughter was in back. We were a few meters away from a road 'we didn't know', which turned out to be some miles from where we were taken. I turned to my wife and daughter, saying that God wants to test us--be brave!" (end of quote)

Within 4 years, his wife dies of a disease and his daughter leaves him to marry and move up to Canada, never to see her father again. But not before they all faced the ridicule of the press and public alike. Their car was spray painted with the words, "The First Man on the Moon", while the back of their daughter's shirt had the words "moonface" painted on it. Tibor never changed his story and vowed to remain in the place where he had been taken, so that one day if they returned, he would be ready to get the proof needed to show that he, Tibor Nagy, was not a liar!

So ever since that day in 1954, Tibor waits in the place where

they set him down. Over the years, the village has grown in population, but there is still an exclusion zone around his garage. His followers have named him, the "Madman of the Crossroads", but not in a derogatory way. On the contrary, Tibor is respected as a man who has met God in person, and as if one were setting foot in a shrine on that day, where in remembrance of all his trials, he shows his film. Then you see about 50 people crowded in a small barn like space, sitting on folding chairs and standing around the sides, as Tibor rolls the film.

What we then see is 40 seconds of film that shows what looks to us today like the surface of the moon, very similar to films taken by NASA fly-overs and landings. You see realistic looking craters and dirt and mounds below you. And as the camera reaches the horizon, you see the blackness of space and the Earth rising beyond. That's the spooky part, as it appears very similar to films taken by the astronauts when they flew around the moon and then saw the earth in the sky over the moon for the first time. Thus far, no one has been able to pick out any recognizable craters to compare to more recent footage. Observations of this 1954 film by astronomers have been inconclusive.

The publicity given this affair back in 1954 was a kind of protection for Tibor Nagy, but others were less fortunate. Two years after Tibor's "abduction", the residents of a small hamlet situated 2 miles from the isolated road where Tibor had been carried off and about which nothing was ever asked during the investigation, were themselves evacuated. And sometime later the houses were burned and the road that led to them completely obliterated. Why did "they" want to wipe out so badly all trace of the Nagy affair?

"My true country is the moon.
That's where I want to lay me down". (Tibor Nagy - 1991)

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