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UFO UpDates Mailing List

Re: {100} Part 2 - United Kingdom UFO Network

From: Jim Mortellaro <Jsmortell@aol.com>
Date: Thu, 18 Mar 1999 11:18:31 EST
Fwd Date: Thu, 18 Mar 1999 13:32:00 -0500
Subject: Re: {100} Part 2 - United Kingdom UFO Network

>From: Stan Friedman <fsphys@brunnet.net>
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: Re: {100} Part 2 - United Kingdom UFO Network
>Date: Wed, 17 Mar 1999 20:32:16 -0400

>>From: Greg Sandow <gsandow@prodigy.net>
>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>Subject: Re: {100} Part 2 - United Kingdom UFO Network
>>Date: Wed, 17 Mar 1999 08:26:58 -0500

>>>From: Tim Matthews <matthews@zetnet.co.uk>
>>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>>Subject: Re: {100} Part 2 - United Kingdom UFO Network
>>>Date: Mon, 15 Mar 1999 18:21:04 -0000

>>>>Well paid story tellers? The abductees? Better tell them.
>>>>They're still waiting for that first paycheck

>>>>So these 'abductees' writing books and having books written
>>>>about them are not being paid a penny? Didn't Pamela
>>>>Stonebrooke get paid \$50,000 for her book.

>>Besides, even if Pamela really got that sum, it's not as much
>>money as it seems. Perhaps the advance was divided into three
>>pieces -- one-third given her before she writes, one-third after
>>she delivers the manuscript, and the remaining third when the
>>book is published. That would give her \$16667 during the period
>>when she wrote her book. How long does it take to write a book,
>>Tim? Would \$16667 buy that much time, at the normal pay-rates an
>>educated person expects? Would even the full \$50,000 (if Pamela
>>got that much up front) pay for the time?

>>Many, if not most, people who write books end up subsidizing the
>>books themselves to some degree. Either they have to write in
>>what normally would be their spare time, or they live on less
>>money, while they're writing, than they'd make if they pursued
>>some other line of work. And many, if not most, books never earn
>>their authors one cent past the advance.

>>As for Tim's idea that there aren't thousands of abductees, but
>>instead "just a bunch of well-paid story tellers and believers
>>telling you this"=85I do hope the volume he's been flacking here
>>is better researched than this ridiculous claim.

>>Speaking from my own direct experience, the advance for "Crash
>>at Corona" was all of \$8000 (against Royalties of course). Half
>>was paid up front and half upon delivery. This was split two

>ways after the 15% agent fee. I got all of a 10K advance for TOP
>SECRET/ MAJIC.. again half up front and minus 15%. Royalty
>statements, almost always late, are delivered at 6 month
>intervals, but 3 months after the end of the 6 months. Typically
>25-35% is held back for returns. Not a good way to feed a
>family. I must add that Betty and Barney Hill did get a % of
>John Fuller's royalties.

>I think Tim needs to get facts in hand before putting processor
>in gear.

Gentlemen,

As I already opined in some private e-mail, it does not seem possible that one such as Tim cannot know these things. In point of fact, he most certainly must. Either that, or he has been overdoing Gripple. Ergo, the reason for this feast of famine must be to create a controversy which surrounds his new book.... you know, a discussion. Hey, you never know how many books that'll sell, eh?

Well done Timothy! You did what you must have set out to do, eh?

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