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UFO UpDates Mailing List

Re: The 2nd Face On Mars

From: Larry Hatch <larryhat@jps.net>
Date: Thu, 06 May 1999 14:03:55 -0700
Fwd Date: Thu, 06 May 1999 17:19:15 -0400
Subject: Re: The 2nd Face On Mars

>From: Mark Cashman <mcashman@ix.netcom.com>
>Date: Thu, 6 May 1999 10:22:59 -0400
>To: UFO UpDates - Toronto <updates@globalserve.net>
>Subject: UFO UpDate: Re: The 2nd Face On Mars

>>Date: Thu, 06 May 1999 06:59:48 -0400
>>From: Nathan Ranger <netrangr@ufo.net>
>>To: UFO UpDates - Toronto <updates@globalserve.net>
>>Subject: Re: The 2nd Face On Mars

>>What interested me
>>most, though, was the straight edge-like structure oposite the
>>"face" and the upper right 90 degree angle. Those parts look
>>very anomalous.

>>However, those straight-line/90 degree markings look very
>>unnatural to me. Though my areas of anomaly research expertise
>>don't often deal with geological structures, I think its pretty
>>plain here.

>Actually, straight line and even right angles are not uncommon
>in geology. Both are usually the result of faulting. In some
>cases, lava has entered a set of cracks resulting from faulting,
>and when erosion wears the matrix away, only the harder lava is
>left behind, forming mysterious "walls" and other unusual
>features.

>As I have pointed out many times, including in my article in UFO
>Magazine on "The Face" Martian geology is somewhat unusual, and
>one cannot judge the "probability" or the "artificiality" of
>features on the basis of intuition or even superficial knowledge
>of terrestrial geology. The extensive presence of permafrost,
>the absence of vegetation, the unusual volcanism, the differing
>level of gravity, the ages within which wind has been able to
>work on the terrain - all create highly unusual features by
>terrestrial standards.

Dear Mark and Nathan.

As a child, I walked past the same large mud puddle on the way
to school daily.

As it dried, the surface broke into nearly perfect hexagons and
pentagons, with deep cracks separating the "tiles" of silt!
It looked so "artificial", that I had to stop and wonder about
it.

I'm sure there are numerous other examples of nature imitating

artifice.

Best wishes

- Larry Hatch

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