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UFO UpDates Mailing List

Re: Magonia Monthly Supplement 15, May 1999

From: **Greg Sadow** <gsadow@prodigy.net>
Date: Tue, 1 Jun 1999 11:48:56 -0400
Fwd Date: Sat, 29 May 1999 14:13:23 -0400
Subject: Re: Magonia Monthly Supplement 15, May 1999

>Date: Sun, 30 May 1999 19:28:55 -0500
>To: UFO UpDates - Toronto <updates@globalserve.net>
>From: Dennis Stacy <dstacy@texas.net>
>Subject: Re: Magonia Monthly Supplement 15, May 1999

>Greg,

>Not to choose sides in an already complicated issue, but I
>think Harney's point was this (or something similar): A one day
>symposium on the abduction phenomenon is being held; So why is
>Friedman, an historically nuts and bolts man, invited to speak
>at same, say, in lieu of someone else, such as Kevin Randle?
>Remember that discussion?

>A quick glance at the index of my copy of Alien Discussions, for
>example, reveals not a single entry under Friedman, Stan or
>Stanton. Friedman has _never_ been regarded as an abduction man
>(pardon the phrase), so the curious among us simply want to know
>why he is now presumed to have any meaningful input on the
>matter?

Stan was invited to speak about one very specific issue -- can
alien beings travel to earth from other solar systems? This is
something he's well qualified to discuss, because of his
background in nuclear engineering, and especially because of his
work on the attempted development of nuclear rockets. This was a
part of his history I hadn't been aware of, and I was intrigued
by his thoughts on how scientists, when they declare that
something is impossible, may not have considered engineering
approaches to the problems they think can't be solved.

Since Stan was speaking at the conference, it seemed reasonable
to ask him what he thinks about abductions, and, as moderator, I
did that during the final discussion panel. As I said here
earlier, I'd already asked him to write a position statement for
the conference press kit. Speaking only for myself, I found it
interesting to have a participant who hadn't been closely
identified with the subject, as something of a wild card in the
mix. Any more than this should come from Stan himself, which is
not to say that there are any great secrets here. It's just that
I don't have any business speaking for him. (I should note that
speakers had their expenses reimbursed, but weren't paid any
fee.)

>Harney is perfectly right and free as an editorial commentator
>to speak his mind, concluding with the plea: "Could someone sort
>it out for me?" Does Greg seriously believe that NY Times

>editorial writers are obligated to do original reporting
>themselves (ie, man the phones) when commenting upon already
>extant news items? Of course not.

Of course they aren't. But the Times will already have printed news stories on the issues discussed in editorials, and there presumably won't be gaping holes in the coverage. If the Times wants to campaign, let's say, against Clinton's policy toward Yugoslavia, they'll have asked him any relevant questions in the course of their news reporting.

The Magonia editorial appeared on its own, without any context of news about the conference. So Harney's plea for information -- about something he could easily have found out for himself -- made his newsletter seem like a rather hapless amateur operation, at least to me.

If you want comparisons, Dennis, I'll offer two, which at least to me make more sense than a comparison to a NY Times editorial.

Comparison 1: If I write one of my music reviews for the Wall Street Journal, I'll never let any major question sit unanswered. I can't just sit back and write, "Will someone tell me why Gerard Schwarz is still music director of the Mostly Mozart festival?" I have to call the festival (or other sources in the business) in an attempt to find out.

Comparison 2: You'd left the MUFON Journal, Dennis, when I published my review there of David Jacobs's book "The Threat." But I had a question for Dave when I wrote the book -- "How many abductees reported the things the book talked about?" So I called him to ask, and spent much of the review discussing his answers.

Greg Sandow

But if I write, "Why does Lincoln Center keep him as music director of the festival?" then I'll have to call and ask.

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