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UFO UpDates Mailing List

Re: Stealth Blimp

From: **Jim Mortellaro** <Jsmortell@aol.com>
Date: Sun, 19 Sep 1999 21:30:08 EDT
Fwd Date: Mon, 20 Sep 1999 13:56:50 -0400
Subject: Re: Stealth Blimp

>From: Norio Hayakawa <GroomWatch@aol.com>
>Date: Sun, 19 Sep 1999 02:51:52 EDT
>Subject: Re: Stealth Blimp
>To: updates@globalserve.net

>>From: Marty Murray <bubastis@warplink.com>
>>To: Errol Bruce-Knapp <updates@globalserve.net>
>>Subject: Stealth Blimp
>>Date: Fri, 17 Sep 1999 22:00:18 -0400

>>In the September 1999 issue of Popular Mechanics magazine there
>>is an article entitled "Skunk Works Magic," written by Jim
>>Wilson. The article is basically a history of the famed Skunk
>>Works founded by aircraft designer Kelly Johnson, and describes
>>many of the cutting edge aircraft produced there.

><snip>

Dear Norio, Marty and List:

>ELECTROCHROMATIC PANELS being tested at Groom Lake/AREA 51?

>by Norio Hayakawa:

>ELECTROCHROMATIC PANELS:

>There are quite a number of new technologies being researched,
>developed and tested at various leading-edge defense contractor
>facilities, for example, at Groom Lake/AREA 51's highly
>compartmentalized, multi-faceted conglomerate complexes.

>Besides a new generation of VTOL-based UAVs (Unmanned Aerial
>Vehicles - remotely-controlled surveillance platforms, some of
>which may be disk-shaped), there are ongoing development and
>testing of electrochromatic panels as part of innovations
>relevant to "daytime-stealth" capabilities.

>The electrochromatic panels are comprised of thousands of tiny
>sensors that function as video-cameras that take images of
>background scenarios, transferring them to the other panels on
>the other side of the aircraft. This gives the illusion that
>the aircraft is almost transparent. What the ground observer
>sees is whatever background images behind (or above) the body of
>the aircraft that are transposed to the "observer's" side of the
>body of the aircraft.

>For example, in a recent artist's rendition of a proposed
>"Stealth Blimp" (POPULAR SCIENCE - although the "panels" were

>not specifically mentioned, despite the fact that they would
>undoubtedly accomplish the effect), one can see the stars from
>above (and behind) the blimp, giving it an illusion of being
>transparent, and making detection somewhat difficult under
>certain conditions.

>That an ongoing research, development and testing of such
>electrochromatic panels at locations such as at Groom Lake/AREA
>51 may be taking place was first suggested in an article written
>by aviation writer, Bill Sweetman (POPULAR SCIENCE - May of
>1997).

<snip>

While there is little doubt on my part that such magnificent SOA technology is underway at Groom and elsewhere, there is some doubt, on my part at least, that such black projects are being tested over populated areas. This, in the face of your suggestion that one good reason for so doing, would be to gauge reaction by citizens.

Are citizens to be treated as guinea pigs by our own military/industrial complex? And should this be the case here, then to what extent does this "testing of reaction" may we be exposed? Just how far will the government go to gauge reaction? For example, would they fly over foreign soil, such as Belgium or elsewhere? And what are the rules of engagement when a foreign nation launches fighter to intercept an unknown?

Such information, required by the military/industrial complex is scaring the hell out of people, not to mention causing huge debate over the issue of UFO visitation. To me, this is doubtful strategy. But then, what do I know?

I know I've never seen an object as described in this particular thread, I have however, seen a triangular object, running silently at a low (and known) altitude, sized at about 1000 feet, with strange running lights and strobes not fitting any pattern recognized by FAA, military or otherwise. I might add, not traveling in any direction known to be towards or away from an airport and at a calculated (as we did the altitude) speed of less than 50 mph.

What we saw was a solid, silent object.

Of course, I understand your desire to explain this. And you did (as usual) an excellent job at doing so in a perfectly logical and professional manner. I thank you for this information.

However, I wonder what your take is on those objects for which there is no such explanation. I've not heard your opinion on such matters. Although I may have missed one of your many appearances, for which I apologize if so.

Thank you, Sir.

Jim Mortellaro

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